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Vol. XXXVIII., No. 4. NEW YORK, July 26, 1890. WHOLE No 965.

Lovell's Books of the Week.


- A TRUE FRIEND.** By Adeline Sargeant. "Lovell's International Series," No. 68. Cloth, \$1.00; paper, 50 cents.
- A WOMAN'S HEART.** By Mrs. Alexander. "Lovell's International Series," No. 82. Cloth, \$1.00; paper, 50 cents.
- THE BLIND MUSICIAN.** By Stepniac and Wm. Westall. "Lovell's International Series," No. 100. Cloth, \$1.00; paper, 50 cents.
- THE PHANTOM RICKSHAW.** By Rudyard Kipling. "Lovell's International Series," No. 103. Cloth, \$1.00; paper, 50 cents.
- THE LOVE OF A LADY.** By Annie Thomas. "Lovell's International Series," No. 104. Cloth, \$1.00; paper, 50 cents.
- THE STORY OF THE GADSBYS.** By Rudyard Kipling. "Lovell's Westminster Series," No. 4. Paper, 25 cents.
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- A ROMANCE OF THE WIRE.** By M. Betham Edwards. "Lovell's Westminster Series," No. 11. Paper, 25 cents.
- THE ACE OF CLUBS.** By Prince Josef Lubomirski. "Lovell's Foreign Literature Series," No. 7. Cloth, \$1.00; paper, 50 cents.

IN PRESS IN THE "FOREIGN LITERATURE SERIES."

- The Two Brothers**By Guy de Maupassant.
- The Chief Justice**By Karl Emil Franzos.
- Prose Dramas**By Henrik Ibsen. Vol. 11.

IN PRESS IN THE "INTERNATIONAL SERIES."

- A Smuggler's Secret**By Frank Barrett.
- The Bishop's Bible**By D. C. Murray and H. Hermann.
- The Keeper of the Keys**By F. W. Robinson.
- The Confessions of a Woman**By Mabel Collins.

 Notice to the Trade. Our New and Complete Retail Catalogue will be ready for distribution early in August.

JOHN W. LOVELL COMPANY, 150 Worth Street, New York.

Harper's Magazine.

AUGUST.

ILLUSTRATED ARTICLES.

IMPRESSIONS OF BERLIN. By THEODORE CHILD. With illustrations by T. de Thulstrup and Charles Mente.

MAGELLAN AND THE PACIFIC. By EDWARD EVERETT HALE. With illustrations from old prints, and from a drawing by A. R. Waud.

PLANTIN-MORETUS. By OCTAVIA HENSEL. With illustrations from photographs by J. Maes, Antwerp.

STREET LIFE IN INDIA. By EDWIN LORD WEEKS. With illustrations drawn by the author.

INTERESTING PAPERS.

OSTER'S LAST BATTLE. By Captain CHARLES KING. With map.

A CONVENT AT ROME. By Dr. FRANCIS PARKMAN.
SOME GEOLOGY OF CHICAGO AND VICINITY. By ELLEN B. BASTIN.

ENTERTAINING FICTION.

PORT TARASCON: The Last Adventures of the Illustrious Tartarin. By ALPHONSE DAUDET. Translated by Henry James. (Third Instalment.) With illustrations from drawings by Myrbach, Rossi, and Montégut.

THE UNCLE OF AN ANGEL. A Summer Novelette. By THOMAS A. JANVIER. With illustrations drawn by W. T. Smedley.

LIZZIE BRUBAKER. A Story. By LINA REDWOOD FAIRFAX. With illustrations drawn by Alice Barber.

A WALK UP THE AVENUE. A Story. By RICHARD HARDING DAVIS.

THE BATHLEY AFFAIR. A Story. By LUCY C. LILLIE.

POETRY.

THE WORLD IS TOO MUCH WITH US. A Sonnet. By WILLIAM WORDSWORTH. With three illustrations drawn by Alfred Parsons.

TO AN OLD APPLE-TREE. A Poem. By COATES KINNEY.

AN IMPRESSION. A Poem. By RENNELL RODD.

THE UNDER LIFE. A Poem. By HARRIET PRESCOTT SPOFFORD.

WESTWARD. A Poem. By JOHN B. TABB.

SOCIAL PRECEDENCE. From a drawing by George du Maurier.

EDITORIAL DEPARTMENTS:

THE EASY CHAIR. By GEORGE WILLIAM CURTIS.

THE STUDY. By WILLIAM DEAN HOWELLS.

THE DRAWER. By CHARLES DUDLEY WARNER.

MONTHLY RECORD OF CURRENT EVENTS.

LITERARY NOTES. By LAURENCE HUTTON.

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AMERICAN SALMON-FISHING. The American Salmon Fisherman. By HENRY P. WELLS. Illustrated. Small 4to, cloth, illuminated, \$1.00.

CITY BOYS IN THE WOODS; or, A Trapping Venture in Maine. By HENRY P. WELLS. Illustrated. Square 8vo, cloth, ornamental, \$2.50.

The above works are for sale by all booksellers, or will be sent by the publishers, postage prepaid, to any part of the United States, Canada, or Mexico, on receipt of price.

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The Publishers' Weekly.

JULY 26, 1890.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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Eng. & h. Books, June 28, July 5.
Summer Number, May 24.
Educational Number, July 19.

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THE ANNUAL FALL TRADE SALE will take place during September. Consignments should be sent at once.

CHARLES SCRIBNER'S SONS publish this week Marion Harland's latest book, "With the Best Intentions: a midsummer episode." The scene of the novel is the island of Mackinac, on Lake Huron, and the central figures are a young couple on their wedding tour.

HOUGHTON, MIFFLIN & Co. have just published in their *Riverside Paper Series* Ellen Olney Kirk's "A Lesson in Love." On August 2, "El Freidais," by Maria S. Cummins, and on August 16, "The Faith of Mansfield Humphreys," by Richard Grant White, will be published in the same series.

E. P. DUTTON & Co. will publish shortly, by arrangement with the authors, "Paul Nugent, Materialist," by Helen F. Hetherington and Rev. H. Darwin Baron, a reply to "Robert Elsmere," written in a thoroughly orthodox spirit, and quite abreast of the latest theories of physical science and German anti-Christian criticism.

LITTLE, BROWN & Co. have in preparation a new edition of "Epictetus," in two volumes, edited and revised by Thomas Wentworth Higginson. It will be printed from good, clear type and neatly bound, making a handsome edition for the library. They have also under way "Biography of Antoine Rubinstein," by Aline Delano, in a twelvemo volume with a fine etched portrait.

E. & J. B. YOUNG & Co. will issue shortly a memoir of Alexander Heriot Mackonochie, the late rector of the well-known ritualistic church of St. Alban's, in London. The compiler of the memoir is the Rev. E. F. Russell, who was one of the curates of St. Alban's under Father Mackonochie. They have also in preparation "The Christian Home," by Rev. W. J. Knox-Little.

HARPER & BROS. will publish shortly "Following the Guidon," a new volume of army and frontier reminiscences, by Mrs. Elizabeth Custer. In response to a very general demand for a popular edition of Walter Besant's well-known novel, "All Sorts and Conditions of Men," Messrs. Harper & Brothers have just published that work in their *Franklin Square Library*.

D. LOTHROP COMPANY have just issued "Hermit Island," by Katherine Lee Bates; "The Crown of Life," selections taken from the writings of Henry Ward Beecher, by Mary Storrs Haynes; and "The Golden Key," one of George MacDonald's short stories. They have just issued new editions of "Poets' Homes," compiled by R. H. Stoddard and others; "Uncle Titus" and "Swiss Stories," by Madame Spyri; and "A Half Year at Bronckton," by Margaret Sidney.

THE BAKER & TAYLOR Co. have just issued "Talks with Ralph Waldo Emerson," by Charles J. Woodbury, who had exceptional opportunities for access to and intercourse with Mr. Emerson. The book is at once an epitome of his philosophy and a commentary upon the time and society in which he lived. It is largely addressed to the youth of our country who aspire to that true cultivation which was never better exemplified than in Emerson's thought, work, and life. A hitherto unpublished portrait of the Concord philosopher is printed with the volume.

JOHN W. LOVELL COMPANY announce that the sale of Whistler's book, "The Gentle Art of Making Enemies," has been unprecedented for a high-priced book, the first edition being nearly exhausted in advance of publication. "Sunset Pass," by Capt. Chas. King, which has been unavoidably delayed, will be published next week. Among the books which the Lovells will issue within the next few days in their *International Series* are "The Blind Musician," by Stepniak and Wm. Westall, "The Keeper of the Keys," by F. W. Robinson, and "A True Friend," by Adeline Sargeant; "The Story of the Gadsbys," by Rudyard Kipling, in their *Westminster Series*; and the "Chief Justice," by Karl Franzos, in the *Foreign Literature Series*. This latter series, edited by Edmund Gosse, is rapidly growing in popularity on both sides of the Atlantic.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Allen, F. M. The voyage of the ark. N. Y., J. S. Ogilvie & Co., [1890.] 2-160 p. D. (Fireside ser., no. 113.) pap., 25 c.

The author of "Thorough green glasses" has made a farcical Irish story of the tradition of Noah. Irish peculiarities, ignorances, and prejudices are held up to ridicule in the family of Noah, who in Mr. Allen's fun becomes an Irishman, finally rescued by his friend Pat Sheehan, to whom he gives as a free gift of thanks "ould Ireland."

***Altgeld, J. P.** Live questions, including our penal machinery and its victims. Chic., Donohue, Henneberry & Co., 407 Dearborn St., 1890. c. 320 p. 12° cl., \$1.

Babcock, W. H. Cypress Beach. Wash., D. C., W. H. Babcock, 1890. c. '84. 7+178 p. O. pap., 40 c.

Cypress Beach is supposed to be a lonely, romantic region in some Southern State, which at one time was a colonial possession of England, and during the reign of Charles the Second was the home of a mysterious woman who hid a ring and some papers behind a panel in the old manor house. The Civil War first, and the "labor riots" of 1877 are worked into the plot. The author wrote the complete novel, "An invention of the enemy," for *Lippincott's Magazine*, August, 1889. The story is dedicated to Dr. Holmes.

Badt, F. B., and Carhart, H. S. Derivation of practical electrical units. Chic., Electrician Publishing Co., 6 Lakeside Building, 1890. 5+56 p. S. cl., 75 c.

Contains portraits and biographies of Ohm, Watt, Faraday, Joule, Gauss, Weber, Sir William Siemens, Dr. Werner von Siemens, Volta, Ampere, Daniell, Von Jacobi, together with a carefully prepared table of the practical electrical units, with their relative values.

Baker, Arthur L. Elliptic functions: an elementary text-book for students of mathematics. N. Y., J. Wiley & Sons, 1890. c. 5+118 p. O. cl., \$1.50.

The author is Professor of Mathematics in the Stevens School of the Stevens Institute of Technology, Hoboken, N. J., and was formerly professor in the Pardee Scientific Department, Lafayette College, Easton, Pa.

***Bartley, Elias H., M.D.** Text-book of medical chemistry. 2d ed. Phil., P. Blakiston, Son & Co., 1890. 423 p. il. 12° cl., \$2.50.

***Billings, J. S., M.D., [and others.]** The national medical dictionary: including English, French, German, Italian, and Latin technical terms used in medicine and the collateral sciences, and a series of useful data. Phil., Lea Bros. & Co., 1890. 2 v., 1574 p. il. 8° cl., subs., \$12; leath., \$14; hf. mor., \$17.

Brentford, Burke. Rocky Mountain Sam. N. Y., Street & Smith, [1890.] c. 4-228 p. D. (Sea and shore ser., no. 21.) pap., 25 c.

A tale of wild adventure of which the scene is the upper Missouri of many years back. The complicated plot brings about five weddings.

***Brown, I. H.** Brown's popular speaker, no. 1. St. Louis, I. H. Brown & Co., 1890. 16° pap., 25 c.

Brown, Jessie H. The iron-clad pledge: a story of Christian endeavor. Cin., O., Standard Pub. Co., 1890. c. 3+187 p. D. cl., \$1.

The "iron-clad pledge" is the pledge of the Society of

Christian Endeavor which two young men sign in early life and through many difficulties keep in the spirit as well as in the letter. Their love-stories make the light and shade of a helpful narrative.

***Chambers, G. F.** Handbook of descriptive and practical astronomy. V. 3: The starry heavens. 4th ed. N. Y., Macmillan & Co., 1890. 16+384 p. 8° cl., \$3.50.

Childs, G. W. Recollections of General Grant; with an account of the presentation of the portraits of Generals Grant, Sherman, and Sheridan at the Military Academy, West Point. Phil., Collins Pr. House, 1890. 3-104 p. T. pap., 25 c.

Church (The) in the British Isles: sketches of its continuous history from the earliest times to the Restoration; lectures delivered in 1889 under the auspices of the Church Club of New York. N. Y., E. & J. B. Young & Co., 1890. 10+258 p. D. cl., \$1.25.

The Church Club was organized soon after the General Convention of 1886, in which the Bishops decided to invite all Christians to return to the unity of the Catholic Church on the basis of the Scriptures, the Creeds, the Sacraments, and the Historic Episcopate. The subjects and lectures are as follows: The Celtic Church, by Bishop Doane, of Albany; The Anglo-Saxon Church, by Rev. Dr. Samuel Hart, of Hartford; The Norman Period, by Rev. Dr. W. G. Allen, of Cambridge; The Reformation Period, by the Rt. Rev. H. T. Kingdon, Ass't Bishop of Fredericton, New Brunswick; and the Puritan Reaction, by Rev. Thomas F. Gailor, of the University of the South.

Clark, Willis G. History of education in Alabama 1702-1889. Wash., D. C., Government Pr. Office, 1889. 2-281 p. O. (Circular of information, no. 3, 1889.) pap.

Current discussions in theology, by the professors of Chicago Theological Seminary, v. 7. Bost., Congregational S. S. and Pub. Soc., 1890. c. 11+410 p. D. cl., \$1.50.

The usual careful summary of the theological literature of a year, divided under the headings of exegetical, historic, systematic, and practical theology. All works of note issued during the past twelve months are reviewed with fairness and good judgment. The book is a valuable report of the progress of a year in religious thought. Full index.

***Davenport, F. H., M.D.** Diseases of women: a manual of non-surgical gynecology, Phil., Lea Bros. & Co., 1889. 317 p. il. 12° cl., \$1.50.

Davis, Ellery W. An introduction to the logic of algebra; with illustrative exercises. N. Y., J. Wiley & Sons, 1890. c. 14+119 p. O. cl., \$1.50.

The author is Professor of Mathematics in the University of South Carolina, and a graduate of Johns Hopkins University. The book is the outgrowth of the conviction that the logic of algebra is a much neglected study. The student of this volume is supposed to have a knowledge of geometry and elementary algebra. In part second some knowledge of trigonometry and analytical geometry will be a help.

***De Quincey, T.** Complete works. New ed. ed., ed. by Dr. Masson. In 14 v. V. 8: Speculative and theological essays. N. Y., Macmillan & Co., 1890. 451 p. 12° cl., \$1.25.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Duncan, Sara Jeannette. A social departure: how Orthodoxy and I went round the world by ourselves; il. by F. H. Townsend. N. Y., Appleton, 1890. 7+417 p. il. D. cl., \$1.75.

A humorous description of the adventures of an enterprising English girl of twenty-two and her Canadian chaperone. Incidentally much information is given of many sights throughout the world. The writer has great command of language and a quick eye for national and individual peculiarities. Some scathing truths are brought out under cover of imperturbable good humor. Profusely and sympathetically illustrated.

***Exell, Rev. Jos. S.** The Biblical illustrator; or, anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic; gathered from a wide range of home and foreign literature in the verses of the Bible. In 3 v. V. 3. N. Y., A. D. F. Randolph & Co., 1890. 8°, cl., \$2.

***Farrar, F. W.** The life of Christ; with an American appendix giving over 500 translations of non-English matter; an introd. by Tayler Lewis. Bost., Bradley & Woodruff, 1890. 744 p. 8°, cl., \$3.50.

Finding (The) of the gnosis; or, apotheosis of an ideal: an interior life drama. Bost., Occult Pub. Co., 1890. c. 2-74 p. sq. S. cl., 50 c.

A poem "wherein is brought to light the inmost secret of all veritable religion, the mystery of the divine self." It is divided into five parts, the evocation, the seeking, the finding, the epitome, and the apostrophe. Written by an earnest student of occult science whose name is withheld.

***Flint, Rev. J. F.** In Potiphar's house; or, the young man in peculiar peril; with introd. by H. S. Pomeroy, M.D. N. Y., J. B. Alden, 1890. 12°, cl., 75 c.

***Foster, Frank B., M.D.** An illustrated encyclopædic medical dictionary; being a dictionary of the technical terms used by writers on medicine and the collateral sciences in the Latin, English, French, and German languages. In 4 v. V. 1, 2. N. Y., Appleton, 1890. 8°, subs., ea. leath., \$10; hf. mor., \$11.

***Fox, H. F., and Bromley, T. M.** Models and exercises in unseen translation. N. Y., Macmillan & Co., 1890. 423 p. 16°, cl., \$1.40.

***Gregg, T.** The prophet of Palmyra: Mormonism reviewed and examined in the life, character, and career of its founder, from "Cumorah Hill" to Carthage Jail and the Desert; together with a history of the Mormon era in Illinois, and an exhaustive investigation of the "Spalding Manuscript" theory of the origin of the Book of Mormon. N. Y., J. B. Alden, 1890. 15+552 p. 12°, cl., \$1.

***Hallock, C.** The salmon fisher. N. Y., Harris Publishing Co., 10 Warren St., 1890. c. 126 p. 16°, cl., \$1.

Halsey, F. A. Slide valve gears; an explanation of the action and construction of plain and cut-off slide valves; analysis by the Bilgram diagram. 2d ed. N. Y., D. Van Nostrand Co., 1890. c. 89. 7+135 p. il. D. cl., \$1.50.

Harland, H. ["Sidney Luska," pseud.] Two women or one? From the ms. of Dr. Leonard Benary. N. Y., Cassell Pub. Co., 1890. c. 8+199 p. Tt. bds., 75 c.

An amusing, rather extravagant story of a wonderful operation performed on a woman's brain, by which she lost her memory and her whole mental and moral condition was changed. Under new, favorable circumstances the ex-convict became a good and true woman. The question is, were the two women identical; is it in our memory that our identity consists?

Harland, Marion, (pseud. for Mrs. Ma. V. H. Terhune.) With the best intentions: a midsum-

mer episode. N. Y., C. Scribner's Sons, 1890. c. 303 p. D. cl., \$1; pap., 50 c.

A bright, cheerful bridegroom and his beautiful, highly educated, and rather formal bride in the course of an almost successful honeymoon reach Fort Mackinac, Mich. Here the plot thickens and "with the best intentions" the bride shows most unreasonable jealousy and is aided by her very unscrupulous mother in making her husband very uncomfortable. Incidentally Miss Woolson's "Anne" is mentioned, criticised, and freely quoted. The historical associations of Mackinac are also worked into this tale of conjugal misunderstanding.

Harris, J. Andrews. Bible study; the Calvinistic doctrine of election and reproduction no part of St. Paul's teachings. Phil., Porter & Coates, 1890. 3-101 p. D. pap., net, 50 c.

Hatch, Mary R. P. The bank tragedy: a novel. N. Y., Welch, Fracker Co., 1890. c. 2+427 p. il. D. cl., \$1.25; pap., 50 c.

On Decoration Day, 1885, the patriotic little town of Derby is startled by the disappearance of the bank cashier, a prominent and much liked citizen. He is found in the vault of the bank, gagged and shot, and the story deals with the many theories of his death, ranging from suspicion of suicide to suspicion of his murder by an old school-mate. A mysterious family relationship and a peculiar will are found to be at the bottom of the "bank tragedy."

Hatton, Jos. By order of the Czar: a novel. N. Y., G. Munro, [J. W. Lovell Co., 1890.] 2-392 p. D. (Seaside lib., pocket ed., no. 1429.) pap., 20 c.

Heimburg, W., [pseud. for Bertha Behrens.] Cloister Wendhusen; from the German by Mary E. Almy. N. Y. and Chic., Rand, McNally & Co., 1890. 4-253 p. D. (Globe lib., v. 1, no. 127.) pap., 25 c.

A translation of this novel by Mrs. J. W. Davis was published under the title of "Magdalen's fortunes" by R. Worthington Co. See notice in "Weekly Record," P. W., Dec. 14, '89, [933].

***Help from the hills: thoughts on the mountains of the Bible.** N. Y., F. H. Revell, 1890. 96 p. 12°, cl., 40 c.

Howard, G. E. On the development of the king's peace and the English local peace-magistracy. [Lincoln, Neb., Prof. G. E. Howard, Univ. of Nebraska, 1890.] 65 p. O. pap., 50 c.

James, Edmund J. The canal and the railway; with a note on the development of railway passenger traffic. [Also] Canals and their economic relation to transportation, by Lewis M. Haupt. N. Y., American Economic Assoc., [G. E. Stechert,] 1890. 4-85 p. O. (Publications of the American Economic Assoc., v. 5, nos. 3, 4.) pap., \$1.

***James, Herbert.** The country clergyman and his work: six lectures on pastoral theology, delivered in the Divinity School, Cambridge, May Term, 1889. N. Y., Macmillan & Co., 1890. 196 p. 12°, cl., \$1.75.

***Johnson, J.** The defence of Charleston Harbor, including Fort Sumter and the adjacent islands, 1863-1865; with appendix cont. many original papers from both sides heretofore unpublished. Charleston, S. C., Daniel Ravenel, 12 Broad St., 1890. 8°, cl. subs., \$4; hf. rus., \$5.

Johnson, S. Theodore Parker: a lecture; ed. by J. H. Clifford and Horace L. Traubel. Chic., C. H. Kerr & Co., 1890. c. 31-78 p. D. cl., \$1.

This lecture was delivered by the author of "Oriental religions" in 1865, shortly after the death of Theodore Parker. Since his own death in 1882 this lecture has been found among his papers and it is thought a timely contribution to the literature now being issued by religious liberals of various schools. The lecture does not

give detailed biographical data, but is a profound spiritual estimate of the character and services of Theodore Parker, who in his day stood alone "as the popularizer of thought, as the reducer of all wisdom to that simplicity and clearness which is the seizing of it with the whole soul and the giving of it with the whole heart for practical and universal good."

***Kellett, F. W.** Pope Gregory the Great, and his relations with Gaul. N. Y., Macmillan & Co., 1890. 120 p. 12°, cl., 90 c.

Kesteven, W. B., M.D. Home doctoring: a guide to domestic medicine and surgery. N. Y., F: Warne & Co., 1889. 3+156 p. il. D. cl., 50 c.

The aim of this little book is to advise briefly and clearly what to do in case of accidents and ailments that may occur beyond the reach of professional aid. It is divided into five sections. 1, Introductory observations on disease and sickness; 2, Accidents, diseases, and symptoms, alphabetically arranged; 3, Poisoning and its treatment; 4, On the management of the sick-room, nursing, diet, etc.; 5, Medicines and their doses. Index.

***Kipling, Rudyard.** Plain tales from the hills. 3d ed. N. Y., Macmillan & Co., 1890. 10+310 p. 12°, cl., \$1.50.

***Kulp, G. B.** Families of the Wyoming Valley: biographical, genealogical and historical sketches of the bench and bar of Luzerne Co., Pa. Wilkes-Barre, Pa., G. B. Kulp, 1885-1890. 3 v., 8°, cl., per v., \$7.50.

***Lee, Sidney.** Stratford-on-Avon, from the earliest times to the death of Shakespeare; with forty-five illustrations by Edward Hull. New ed. N. Y., Macmillan & Co., 1890. 8+304 p. 12°, cl., \$2.

***Lewis, W. Bevan.** A text-book of mental diseases: with special reference to the pathological aspects of insanity. Phil., P. Blakiston, Son & Co., 1890. 22+552 p. 8°, cl., \$6.

***Linderfelt, Klas August.** Eclectic card catalog rules based on the instruction of Dziatzko compared with the rules of the British Museum, Cutter, Dewey, Perkins, and other authorities. Bost., C: A. Cutter, lib'n Athenæum, 1890. 8°.

Linton, Mrs. E. Lynn. Under which Lord? N. Y., G: Munro, [J: W. Lovell Co., 1890.] 384 p. D. (Seaside lib., pocket ed., no. 1417.) pap., 20 c.

Lothrop, Ht. M. ["Margaret Sidney," pseud.] Five little Peppers midway: a sequel to "Five little Peppers and how they grew;" il. by W. L. Taylor. Bost., D. Lothrop Co., [1890.] c. 2-512 p. il. D. cl., \$1.50.

A sequel to "Five little Peppers and how they grew," published in 1881 and reissued in cheap form in 1889. Polly Ben, Davie, Joel, and Phronsie all reappear, so do their friends the Kings and the Whitneys, and the dear "little brown house" is as happy a home as ever. The Peppers are a little richer and more fashionable, but not at all spoiled. The excitements of this part of their lives include Dick's broken arm, a real burglar, Phronsie getting lost, and a wedding which gives the "Peppers" a new father. The book is full of sunshine and all the old-time laughings, scamperings, story-tellings, coastings, strawrides, baking-frolics, etc.

***Love, E. G., comp.** Pavements and roads; their construction and maintenance. N. Y., The Engineering and Building Record, 1890. 8°, cl., \$5.

***Lover, S.** He would be a gentleman; or, treasure-trove. N. Y., F: Warne & Co., 1890. 8+450 p. 12°, (Warne's crown lib.) cl., 75 c.

***Luckenbach, W. H.** Song stories for little people: [poetry.] N. Y., Funk & Wagnalls, 1890. 300 p. 12°, cl., \$1.

***Macdonald, J. W.** Principles of plane geome-

try. Bost., Allyn & Bacon, 1890. 12°, net, 30 c.

***Maisch, J: M.** A manual of organic materia medica. New 4th ed. Phil., Lea Bros. & Co. 1890. 539 p. il. 8°, cl., \$3.

***Miller, S. A., and W: F. E. Gurley.** Description of some new genera and species of *echinodermata*, from the coal measures and subcarboniferous rocks of Indiana, Missouri, and Iowa. Cin., 1890, [New York, E. Steiger & Co.] 59 p.+10 plates, 8°, pap., \$1.

***Montaigne, Mich.** Eyquem de. Essays; tr. by J: Florio, ed. by Justin Huntly McCarthy. V. 3, 4. N. Y., Macmillan & Co., 1890. 18°, cl., ea., 75 c.

Moody, Granville, D.D. A life's retrospect: autobiography of Rev. Granville Moody, D.D.; ed. by Sylvester Weeks, D.D. Cin., O., Cranstons & Stowe, 1890. c. 486 p. por. D. cl., \$1.50.

Dr. Granville Moody was born in Portland, Me., Jan. 2, 1812. He entered the ministry at a time when it was necessary for Methodists "to contend for the faith." He was active in all the controversies of his day, being a proficient speaker and writer. During the Civil War he held a commission in a Western regiment. His autobiography gives a good picture of the pioneer life of the West. He was an earnest and gifted preacher, religious without bigotry, and always ready to speak for freedom in all things.

***Morgan, T: J.** Studies in pedagogy. Bost., Silver, Burdett & Co., 1890. 12°, cl., \$1.75.

***Ohio Commandery of Military Order Loyal Legion.** Sketches of war history 1861-1865: papers prepared for the Ohio Commandery of the Military Order of the Loyal Legion of the U. S., 1888-1890, ed. by Rob. Hunter. V. 3. Cin., Rob. Clarke & Co., 1890. c. 6+471 p. 8°, cl., net, \$2.

***Oklahoma.** Adopted code for the territory, cont. that portion of the general statutes of the state of Nebraska, as compiled and annot. by Guy A. Brown, which was extended over said territory by act of Congress. Also the laws of the U. S. in force in said territory, the proclamations of the president, [etc.] with new index. Topeka, Kan., The Reed-Martin Pr. Co., 1890. c. 4+91 p.+78 l. O. hf. shp., \$3.

Osborne, Duffield. The robe of Nessus: an historical romance. N. Y., Belford Co., [1890.] c. 7-223 p. D. (Belford American novel ser., v. 2, no. 4.) pap., 50 c.

The scene is Athens in the year 430 B.C. Neæva, a Spartan hetaira is made the deciding cause of all the warfare and bloodshed which is described according to history. The speech of Pericles given in chapter vii. is abridged and adapted from the narrative of Thucydides. The author of "The spell of Ashtaroth" shows his gift as a word-painter in this story of love and intrigue amidst national disgrace and disaster.

***Ostrom, Kurre W.** Massage and the original Swedish movements; their application to various diseases of the body. Phil., P. Blakiston, Son & Co., 1890. 6+9-97 p. 12°, cl., 75 c.

***Petavel, E., D.D.** The extinction of evil: three theological essays; tr. with an introd. by the Rev. C: H. Oliphant, and preface by the Rev. E: White. Bost., C: H. Woodman, 1890. 12°, cl., 75 c.

***Plautus, Titus Maccius.** The Menæchmi of Plautus; ed. by Harold North Fowler. N. Y., Leach, Shewell & Sanborn, 1890. 78 p. 8°, (Students' ser. of Latin classics.) cl., net, \$1.08.

Prescott, Margaret. How to behave in society: a handbook of etiquette for ladies and gentle-

- men. N. Y., Street & Smith, [1890.] 2-60 p. S. (Manual lib., no. 5.) pap., 10 c.
- Prindle, H. B.** A popular treatise on the electric railway. Bost., E. B. Stillings & Co., [1890.] 2-58 p. il. D. pap., 50 c.
- "It has been the aim of the author to describe the electric railway system in such language that the reader who is unfamiliar with technical terms can readily understand the construction of the apparatus, and the functions of various appliances used in the electrical propulsion of street-cars."—*Preface.*
- Pyat, Félix.** The rag-picker of Paris; from the French, by B. R. Tucker. Bost., B. R. Tucker, 1890. 5-317 p. por. O. cl., \$1; pap., 50 c.
- Pyat has made a novel of his successful drama of the same name, and Benj. R. Tucker has faithfully translated its most "salient" phrases. The contrast between the lives of the rich and poor of Paris, the power of the priests, the injustice of civil functionaries, were all brought home to the poor rag-picker, who saved a rich man from suicide and learned a lesson he never forgot of the duty of every created being to do his best just where he has been placed. The author speaks with French freedom of many things generally left unmentioned.
- Richards, J.** The law of wages; the rate and amount. San Francisco, The Industrial Pub. Co., [40 California St., N. Y., E. & F. N. Spon.,] [1890.] c. 54 p. S. pap., 25 c.
- "Prepared mainly with a view of contributing something to a better understanding, and consequently to allaying, what is called "labor disturbance" between workmen and their employers. It is not written in the interest of capital, labor, free trade, protection, or a class, but in the interest of economic truth, and in support of facts and principles that in no way depend upon mere opinions."—*Preface.*
- ***Rig Veda Americanus**, ed. by D. G. Brinton. Phil., D. G. Brinton, 2041 Chestnut St., 1890. c. 95 p. 8°, cl., \$3.
- ***Roe, E. R.** Belteshazzar: a romance of Babylon. Chic., Donohue, Henneberry & Co., 1890. c. 270 p. 12°, cl., \$1.
- Ross, Albert.** In Stella's shadow. N. Y., G. W. Dillingham, 1890. c. 4-350 p. D. (Albatross novels.) pap., 50 c.
- It is claimed that the purpose of this novel, and of its predecessors by the same author, is to elevate the morals of mankind. He depicts humanity in its bald reality and thus hopes to rob vice of its allurements. He endows Stella with a few good traits and all the vices of her class; he gives Ray Tremaine and General Vallatie sterling virtues, but makes them powerless to resist the forces of vice. They struggle through their various encounters with Stella, one making no effort at resistance, the other sometimes succumbing to her toils, able only to triumph by fleeing from revolting scenes and personages.
- ***Ruskin, J.** Precious thoughts. N. Y., J. Wiley & Sons, 1890. 490 p. 16°, (Ruskin lib.) cl., \$1.
- Seawell, Molly Elliot.** Throckmorton: a novel. N. Y., Appleton, 1890. c. 304 p. D. (Appleton's town and country lib., no. 55.) cl., 75 c.; pap., 50 c.
- A story of a lowland Virginia neighborhood, "cut off from the rest of the world and wrapped in profound stillness." The events occur immediately after the Civil War. Throckmorton has been a Colonel in the Northern army, a fact that makes his coming back to his ancient Southern estates not quite so joyous as he had hoped. His courtship of a charming girl, the mischievous interference of his grown son, his disappointment and final settling down are told with many touches of humor and pathos. The author is said to be a niece of ex-President Tyler.
- ***Shakespeare, W.** Julius Cæsar; with introd. and notes, by K. Deighton. N. Y., Macmillan & Co., 1890. 31+184 p. 12°, cl., 40 c.
- ***Shortland, Vice-Admiral.** Nautical surveying. N. Y., Macmillan & Co., 1890. 8+445 p. 8°, cl., \$5.25.
- ***Stephen, Leslie, and Lee, Sidney, eds.** Dictionary of national biography. V. 23, Gray-Haughton. N. Y., Macmillan & Co., 1890. 6+448 p. 8°, cl., \$3.75.
- ***Stubbs, C. W.** For Christ and city: Liverpool sermons and addresses. N. Y., Macmillan & Co., 1890. 6+208 p. 12°, cl., \$1.75.
- ***Sweet, H.** Primer of spoken English. N. Y., Macmillan & Co., 1890. 12+97 p. 16°, cl., 90 c.
- Townsend, G. Alfred**, ["Gath," pseud.] Mrs. Reynolds and Hamilton: a romance. N. Y., E. F. Bonaventure, 31st St. and B'way, 1890. c. 276 p. D. pap., 50 c.
- "Gath" is an expert in American history. In this romance he takes the relationship of Mrs. Reynolds, a famous American woman of her day, and Alexander Hamilton, her acquaintance with Aaron Burr and the Priestleys, and weaves a story showing how the fortunes of our great land almost depended upon the wish and whim of a vain, ignorant woman. She is said to have been the real cause of the duel between Aaron Burr and Alexander Hamilton, in which the ostensible cause was political revenge. All the famous men of the American Revolution are brought in.
- Trevert, E.** Everybody's handbook of electricity; with glossary of electrical terms and tables for incandescent wiring. 4th ed. Lynn, Mass., Bubier Pub. Co., 1890. c. '89. 2-120 p. il. D. pap., 25 c.
- The writer invites the reader to follow him in a brief outline of the rapid advancement that practical application of electricity to motive-power, etc., has taken in the last few years, and to accept the facts which he has obtained from some of the best electricians in the country. He avoids technicalities as far as possible.
- Trevert, E.** How to make electric batteries at home. Lynn, Mass., Bubier Pub. Co., 1890. c. '89. 2-42 p. il. S. pap., 25 c.
- Contains the necessary information for making simple, substantial, and practical electric batteries, both closed and open circuit, which can be used for experimental purposes, ringing electric bells, operating telegraph lines, or running small electric motors, incandescent lamps, etc.
- Victor, Mrs. M. V.** Guilty or not guilty; or, Dora Elmyr's worst enemy. N. Y., Street & Smith, [1890.] c. 4-253 p. D. (Select ser., no. 49.) pap., 25 c.
- A young girl disappears from her home on the borders of the Hudson River. Her brother and lover set out to find her. They have many adventures, and the brother's mind is affected by sorrow until he believes himself guilty of his sister's murder. Covetousness and family feuds are the causes of much hardship, crime, and even bloodshed.
- Vincent, Frank.** In and out of Central America, and other sketches and studies of travel. N. Y., Appleton, 1890. c. 5+246 p. por. map and il. D. cl., \$2.
- "Around and about South America" showed the author's special knack of picking up information on interesting peculiarities of new scenes and putting it into brisk narrative form. This book is the result of extensive travel through Central America, whose wealth the author says is decidedly more in vegetable than mineral resources. The latter part of the book is given to sketches of Farther India and the Antilles. An interesting chapter treats of the white elephant, an object of worship in the East.
- ***Virgil** [Lat. Virgilius] Maro, Publius. Æneid. Books 1-3; ed., with introd. and notes, by T. L. Peillon and A. E. Haigh. N. Y., Macmillan & Co., 1890. 152 p. 12°, 75 c.
- ***Virgil** [Lat. Virgilius] Maro, Publius. Æneid. Lib. 3; ed. by T. E. Page, with notes and vocabulary. N. Y., Macmillan & Co., 1890. 147 p. 18°, cl., 40 c.
- Wells, Roger, jr., and Kelly, J. W., comps.** English-Eskimo and Eskimo-English vocabularies; preceded by ethnographical memoranda concerning the Arctic Eskimos in Alaska and Siberia, by J. W. Kelly. Wash., D. C., Government Pr. Office, 1890. 4-72 p. O. (Bureau of Educ. circular of information, no. 2, 1890.) pap.

Wenckebach, Carla. Deutsche literaturgeschichte auf kulturhistorischer grundlage; for universities, colleges, and academies. Bost., D. C. Heath & Co., 1890. c. 15+95 p. D. (Heath's modern language ser.) pap., 50 c.

A history of German literature in German; divided into three periods from the beginning of German literature to the present.

***West Virginia.** Acts of the legislature at its 19th regular session, commencing Jan. 9, 1889, and extra session commencing Jan. 15, 1890. Charleston, W. Va., Moses W. Donnelly, pub. *pr.*, (for sale by the Sec. of State,) 1889-90. no c. 145+6+147-657+36 p. O. hf. shp., \$1.50.

***Wheeler, J. Talboys.** Indian history, Asiatic and European. N. Y., Macmillan & Co., 1890. 8+125 p. 18°, cl., 35 c.

***Whibley, L.** Political parties in Athens during the Peloponnesian war. 2d ed. N. Y., Macmillan & Co., 1890. 6+141 p. 12°, cl., 90 c.

Whistler, J. McNeill. The gentle art of making enemies. N. Y., J. W. Lovell Co., [1890.] c. 12+292 p. O. cl., \$2. *Ed. de luxe* limited to 300 copies, \$10.

In this volume Mr. Whistler has collected the records of his controversies with various eminent persons with

whom during an eventful life he has come in collision. For the last twenty years there has been contention in the realms of art, and in certain domains of literature contiguous thereto between the old order and the new, and Mr. Whistler has been foremost on the side of the new artistic departures. Mr. Whistler is a fighter and a brilliant wit and may claim rare merit as a writer on art and a critic of contemporary artists. He lacks tolerance and charity, but has the courage of his opinions. His famous "Ten o'clock" lecture included in this volume is a calmer utterance proving him a man of artistic genius and strong enthusiasm. The publication is a gem of dainty book-making, printed on fine paper with wide margins and decorations consisting chiefly of Mr. Whistler's sign-manual, the butterfly.

Williams, J. L. & Son, comp. 1890 manual of investments: important facts and figures regarding Southern investment securities. Richmond, Va., J. L. Williams & Son, [1890.] 344 p. O. cl., limited ed., \$2.

The railroad reports are worthy of special attention, bringing information down to March, April, and May, 1890, and giving a clear idea of the general physical and financial condition of the roads. Through this manual the public gets this information some six months in advance of its publication by other leading railroad authorities.

***Wilson, Sir Charles.** Lord Clive. N. Y., Macmillan & Co., 1890. 227 p. 12°, cl., 60 c.

***Worthey, Mrs. —.** The new continent. N. Y., Macmillan & Co., 1890. 10+308 p. 12°, cl., \$1.50.

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The Publishers' Weekly.

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JULY 26, 1890.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SECOND-CLASS POSTAGE ON BOOKS.

THE Postmaster-General has written, under date of July 9, an elaborate letter, the essential portions of which we print elsewhere, favoring the bill now pending in Congress, raising the rate of postage on paper-covered books now classed as "periodicals" to one cent for each two ounces, by classifying them as third-class matter instead of as second-class at the bulk rate of one cent per pound.

This letter, which is intended to review the whole subject, finds its occasion and text in the argument of Mr. Patrick Farrelly, of the American News Company, before the House Committee, against the proposed change. The Postmaster-General speaks of Mr. Farrelly as the representative of the publishing interests, but it has never been clear that the interests of the publishing trade and of the book trade at large were the same as those of the American News Company in this matter.

The Postmaster-General, not being fully acquainted with the history of his Department, is clearly wrong in his contention that there is no evidence to show that it was intended, at the time of the passage of the Act of 1879, under which current postal decisions are made, to include the so-called "libraries" under the designation of "periodicals." The Act of 1879 was originally prepared by the Post-Office Department, and practically by Judge A. H. Bissell, whose death some years since was a serious loss both to the Department and to the business public.

This draft included a clause excepting from second-class or bulk rates, "publications which, although issued in regular series or successive numbers, are but books or reprints of books."

The act was originally drafted in or before 1878, and was the subject of an important Postal Conference, which, at the suggestion of the Department and by the courtesy of Postmaster James, was held in the Postmaster's room of the New York Post-Office, October 9, 1878, and succeeding days. This included publishers and other business-men having large postal relations, from other cities as well as from New York, as well as representatives of the Department and of the New York Post-Office. At that Conference the publishing trade was represented by Mr. J. W. Harper, who acted as temporary Chairman, H. O. Houghton, A. C. Barnes, H. E. Simmons, Chas. Hutchins, and others. The permanent Chairman was Mr. Elwood E. Thorn, of the New York Board of Trade, and Mr. H. E. Simmons, then Business Manager of the American Tract Society, was the permanent Secretary.

At this Conference, of which full details will be found in the PUBLISHERS' WEEKLY for October 5, 12, and 19, 1878, the proposed act was submitted by the Post-Office Department through Judge Bissell, and the sections were considered in detail. The question whether the cheap quartos in so-called "libraries" should be admitted to the bulk rate was one of the points most discussed, and Mr. Farrelly, who was a member of the Conference, took strong ground in favor of their inclusion, in which position he was not, however, generally supported by the representatives of the publishing trade. The Messrs. Harper had, however, started the *Franklin Square Library* about the middle of that year, and their representative acquiesced in rather than supported Mr. Farrelly's contention. When the Conference adjourned, after passing resolutions summing up its conclusions in general, it left the final details to the care of an Executive Committee, which afterward reported certain modifications of the bill, which modifications dropped the clause quoted above. The bill was carried as amended, and the evidence is therefore perfectly good that it was the intent of the bill to include these publications under second-class rates. The Postmaster-General to the contrary notwithstanding, it is not infrequently the custom to construe a bill by its history, where the text is silent or gives only negative information.

Since this law was passed, the cheap quartos have been succeeded by "libraries" of complete books, in the ordinary book form, so that the semblance of newspaper shape which these series originally had has altogether disappeared. It is doubtless true that the cheap-rate postage has assisted in the wide distribution of the cheap

quartos, and very probably they have done more or less educating work. They have, however, had their day, and it is fair matter of doubt whether their educative influence has more than offset the demoralization of the publishing trade and its distributing machinery which they have helped to bring about.

The present law has enabled the American News Company, in particular, to distribute a large proportion of its sales very economically to itself, and it has been of similar service to the publishers of cheap "libraries." On the other hand, every eleemosynary institution which does business at less than cost interferes more or less seriously with the ordinary machinery of business. It is almost impossible to build up a retail book trade, which is, in itself, an educating influence, at remote centres where the government delivers books by mail at less than cost, and, of course, at much less than the cost of expressage to the dealer on his bound books. This was the view of the PUBLISHERS' WEEKLY when this bill was originally under discussion, as will be seen by the following extracts:

This omission is supported by the American News Co. in the interest of the cheap libraries. It is difficult to see why they should be admitted at bulk rates, when the paper-covered octavo novels, as Harper's *Select Library*, containing exactly the same matter but on a different size page, are excluded.—October 5, 1878.

The committee will doubtless strongly favor registration, and it is not unlikely that it will accept the admission to bulk rates, urged by Mr. Harper and Mr. Farrelly, of the "cheap libraries," which are scarcely periodicals in any fair use of the word. They are entitled to respect as a means of popular education, but have the same rights as other books, and no more, to postal privileges.—October 19, 1878.

The pending bill omits altogether not only the detailed proviso against merely advertising sheets, but also the proviso excluding "publications which are but books or reprints of books" from bulk rates. By this omission, not only are the cheap libraries given a privilege above the identical matter in other shape (as the Harper brown paper octavo), but there is nothing to prevent the admission at bulk rates of subscription-books issued in parts—another blow at the regular trade, which surely suffers enough already. It is somewhat extraordinary that the publishers represented in the Executive Committee of the Postal Conference endorsed this omission, which is not in the interests of "justice, simplicity, uniformity" at all, but the explanation is that they did not desire to take ground which should seem to be in selfish advocacy of their own immediate interests. The result is a decided injustice, against which also the book trade should enter protest. The provisos ought to be restored.—Jan. 11, 1879.

It is an open question to-day, whether this allowance of cheap postage on certain forms of books, contrasting extremely with the postal or express rates on more permanent forms of books, does more good than harm. The chief beneficiaries to-day would be not so much the people as the American News Company and the new United States Book Company. The bill urged by the Postmaster-General might have the effect,

by taking off the below-cost competition of the government, of strengthening the distributing machinery of the book trade and by increasing the number of retail stores at small centres doing vastly more for the education and culture of the people than is accomplished by the low rate of the present law. On this point, however, it is difficult to form an absolute opinion.

THE Philadelphia *Ledger*, in a recent issue, prints the following remarkable statement from Julian Hawthorne: "I have no doubt that you have been cheated by a publisher. I know I often have been. There are few or no authors that have not; but I became convinced many years ago that it is vain to attempt to remedy the abuse or get back what you have been robbed of." We wonder it did not occur to Mr. Hawthorne to specify who it was that "cheated" him. It must have been one of the few firms that published his books. Who is it, Mr. Hawthorne? Let us have the names.

POSTAGE ON PERIODICAL PUBLICATIONS CONTAINING THE PRINT OR REPRINT OF BOOKS.

THE Postmaster-General, under date of July 9, 1890, addressed a letter to the chairman of the Committee on the Post-Office and Post-Roads in advocacy of bill H. R. 7558, which proposes to make the rate of postage on paper-covered books issued periodically one cent for every two ounces or fraction thereof, the rate now prescribed by law for all other paper-covered books, as well as for books having a more substantial form of binding. His letter is chiefly directed against the argument of Mr. P. Farrelly, of the American News Company, to which frequent references are made. With unimportant omissions we give the letter below almost in full:

OFFICE OF THE POSTMASTER-GENERAL, }
WASHINGTON, D. C., July 9, 1890. }

Hon. Henry H. Bingham, Chairman Committee on the Post Office and Post-Roads:

SIR: I respectfully present, for the information of yourself and your committee, the following statement in advocacy of bill H. R. 7558, which proposes to make the rate of postage on paper-covered books issued periodically one cent for every two ounces or fraction thereof—the rate now prescribed by law for all other paper-covered books, as well as for books having a more substantial form of binding. . . .

Mr. Farrelly, the spokesman of the publishers who, on two recent occasions, appeared before your committee in opposition to the bill, has to some extent gone into the history of these things, whether with entire accuracy or with sufficient fulness it is hardly worth while to inquire. It is enough for me to say concerning them that from the time when printed matter of all kinds began to be admitted into the mails until now, Congress has thought it proper to make a marked distinction between newspapers and magazines on the one hand (including what are somewhat indefi-

nately designated as periodicals), and books on the other; the former being encouraged by the allowance of postage rates very considerably less than those granted to the latter; and this distinction, due, no doubt, to the powerful influence which the newspaper press has always exerted upon legislation, and not to the idea that a newspaper or a magazine, in either a moral or an educational sense, is of any greater value than a book, has given rise to considerable dissatisfaction among book publishers—a dissatisfaction that has manifested itself through nearly half a century of postal history, by a constant struggle to have certain classes of paper-covered books recognized as periodicals, and that has undoubtedly done much to induce publishers, with the view of reducing postage charges, to give the character of periodicity to that large and increasing mass of cheap books, now going through the mails as second-class matter, which it is the intention of the bill under consideration to relegate to its legitimate place in postal classification. . . .

Here follows a lengthy discussion as to what was the intention of Congress in enacting the law of March 3, 1879, so far as concerns the rate of postage on serial books.

Partly to show what a periodical is, Mr. Farrelly, in his argument, refers in the following terms to an opinion which he says was given to the Post-Office Department in 1878 by the Attorney-General of the United States relative to certain serial publications then going through the mails:

"I have a document here, which I received from the Postmaster at New York, dated the 27th day of November, 1878, excluding certain publications, and the Attorney-General was then appealed to to interpret the law, and he decided that in each case these periodicals that it is now proposed to exclude were admissible under the law."

There are now before me volumes 15 and 16 of the Opinions of the Attorney-General, covering the period from the beginning of 1875 to the close of 1880, and after careful examination thereof I have been unable to find any opinion at all with reference to serial publications given at the time Mr. Farrelly mentions. But I do find that on July 28, 1877, the Attorney-General gave an opinion, in which he held that the *Lakeside Library*—no other publication being in question—was a periodical, and entitled to the low rate of postage prescribed for newspapers under the act of June 23, 1874. This is probably the opinion that Mr. Farrelly refers to. Whether it be so or not, let us see what weight it should have in determining the present question:

In the first place, it was given nearly two years prior to the passage of the act which now governs the classification of mail matter, and decides the question merely as to the rights of one publication under a law—the act of June 23, 1874—which does not attempt to define what a periodical is. If then accepted by the Postmaster-General as a guide for his action, the principle embodied in it might have been applied to other cases; but it is absurd to say that it should have any weight in determining the character of a publication under the present law, which not only repeals the old one, but prescribes conditions relative to second-class matter which had never before been the subject of any United States statute.

In the next place, I do not know, and have no present means of ascertaining, that the *Lakeside*

Library is identical in character with the serials now in question. But I am inclined to hazard the assertion that it is not quite the same; for the Attorney-General several times refers to it as a literary "paper," and once as a "magazine," having regular subscribers, and occasionally not complete in itself—certain "articles" he says, being continued from one number to another. In fact, the idea of its being a book, rather than a paper or magazine, does not seem to have entered into his mind in deciding the question. It must have been somewhat different from the serials now current; for the fact that these are books, each of them complete in itself, it seems to me, must be the first thought that would present itself to any one called upon to define their character.

Finally, the opinion of Attorney-General Devens would not determine the question now at issue, even though it related to the classification of the *Lakeside Library* under the law at present in force. I do not mean, of course, by this to question the value of any opinion given by so eminent a lawyer as Mr. Devens, or to intimate that he was any more likely to give a wrong opinion than other men. But he was fallible, as we all are, and his opinion, far from being a guide to us now, was not binding, beyond perhaps the requirements of official etiquette and good taste, even upon the officer to whom he gave it. The question, moreover, as he himself said, was one of fact, or of mixed law and fact, which enables even a layman to give his judgment on it without presumption; and as such I venture to say that if his opinion could be construed to hold that any publication, such as the law-books of the Blackstone Publishing Company, for example, which are among those now under consideration, are periodicals within the meaning of the law, the opinion is incorrect, and I should not feel bound, apart from other considerations, to respect it.

WHAT IS THE REAL MEANING OF THE PRESENT LAW?

Having disposed of the principal points made by the opponents of the bill, let us see, if possible, what is the real meaning of the act of March 3, 1879, so far as it applies to the rates of postage on books and periodicals:

Section 16 of this act provides that third-class matter shall embrace *books*, transient newspapers and periodicals, etc., and that the rate of postage thereon shall be one cent for every two ounces or fraction thereof. Here, it will be noticed, there is no qualification as to books: they are all—bound or unbound, large or small, numbered or not numbered, regularly or irregularly issued—placed in the third class of mail matter, and required to pay postage at the rate of a cent for every two ounces. Unless, therefore, it can be shown that elsewhere in the act a paper-covered book with a number or date on it is regarded as something else than a book, it seems to me that this single section is conclusive of the question; and after a close examination of the statute I fail to find anything in it that gives the least foundation to the idea that a book is under any circumstances to be regarded as a periodical.

With the view, however, of otherwise ascertaining whether the publications under consideration are books or not, let us examine a few authorities, including those quoted by Mr. Farrelly:

Webster says that a book is "a collection of sheets of paper or similar material, blank, written, or printed, bound together."

Worcester says that a book is "a printed liter-

ary composition, consisting of several sheets of paper stitched together or bound; a work; a volume."

Appletons' Encyclopædia says: "By the law of England a book is construed to mean and indicate every part or division of a volume."

Bouvier, in his Law Dictionary, gives the following definition of book: "A general name given to every literary composition which is printed, but appropriately to a *printed composition bound in a volume*."

These definitions, which in substance declare a book to be a distinct literary composition—something complete in itself—just as are the serial books now under consideration, would seem also to be decisive of the case, although Mr. Farrelly insists that three of the definitions apply equally to periodicals—a claim which I shall presently show to be unfounded.

But let us go further; let us, in spite of the pertinacity with which Mr. Farrelly, all through his argument, calls these publications periodicals, see what the publishers themselves call them. The following statements made up from their own utterances, and which, if desirable, might be greatly extended, will indicate what is an indisputable fact, that there are but few instances where these publishers do not, in their advertisements, prospectuses, prefaces, or other forms of public announcement of the issue or merits of these works, refer to them as books—not inadvertently or thoughtlessly, but as if there were no other fit designation for them.

The Postmaster-General then quotes from the circulars and announcements of eighteen publishing houses to show that they in all cases speak of their libraries and serial publications as *books*, concluding as follows:

Robert Bonner's Sons, speaking of "A Mad Betrothal," which is No. 1 of their *Choice Series*, say: "Miss Libbey's new novel is one of the most fascinating *books* of the year." The same publishers, speaking of "Her Double Life" (which, although No. 3 of their *Choice Series*, is also No. 1 of the *New York Ledger Library*), say: "The issuing of this beautiful story—"Her Double Life"—in *book form* inaugurates the *New York Ledger Library*, which will comprise a series of the choicest and most popular stories that have been published in the *Ledger* during the last quarter of a century."

I make this the last quotation from the utterances of publishers of this class of works, because it very happily illustrates, though unintentionally, the exact difference between a periodical and a book. The *New York Ledger*, in which "Her Double Life" was originally printed—a publication appearing every week with unflinching regularity, being sent largely to actual bona fide subscribers, having a genuine subscription price, and being made up by editorial care and management—is and always has been, a periodical. "Her Double Life," appearing now, as the publishers say, in book form, without any real regard to regularity of issue (because sold whenever it may be called for, and to anybody who may want it), not having perhaps any subscribers unless chance purchasers be so called—being, in a word, different in no respect from the cloth-bound edition, advertised side by side with it, except as to price and binding, and not made up with the care or in the manner with which the periodical was issued—is a book, and nothing more nor less.

But, not confining ourselves to what the lex-

icons and the publishers say about this matter, let us see what the press, which represents the common sense of the people, thinks of it. I regret that I have not had an opportunity of gathering more than the following quotations from this source, which, however, have all been reproduced by the publishers of the works alluded to in them, and which take in only the paper-covered or serial editions now going through the mails as matter of the second class:

Here twenty prominent newspapers are quoted from the publishers' announcements to prove the Postmaster-General's point that the press in reviewing these publications treat them as *books*, not as periodicals.

WHAT IS MEANT BY THE TERM "PERIODICAL."

By the act of March 3, 1879—the law now in force—second-class matter is made to embrace "newspapers and other periodical publications," the following conditions being prescribed as the rule upon which any such publications shall be admitted:

"First. It must regularly be issued at stated intervals as frequently as four times a year, and bear a date of issue, and be numbered consecutively.

"Second. It must be issued from a known office of publication.

"Third. It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

"Fourth. It must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers. Provided that nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes or for circulation at nominal rates."

An analysis of these provisions of law—taking not merely their strict literal signification, but their evident intent—will, I think, show that under them a book, whether in paper covers or not, is inadmissible as second-class mail matter under any circumstances.

In the first place, let it be borne in mind that the four conditions prescribed do not constitute the test of what a periodical is, but merely the test of admissibility to the second-class of mail matter. The following example will illustrate the distinction: The *North American Review*, issued twelve times a year, is not a periodical simply because it conforms to the above conditions; it would be none the less a periodical if it were issued only three times a year, provided its character were otherwise unchanged. So, likewise, the *New York Herald*, a daily newspaper, would, retaining all its other existing features, still be a newspaper if, instead of having a subscription price, it were given away by the publishers. The effect of the change in either of these cases would be simply to deprive the publishers of the privilege of sending their periodicals through the mails at the second-class rate of postage.

Bearing this obvious fact in mind, and, further, that the law fails to define a periodical publication, we must assume that Congress, in using this term, meant to include what were and are popularly known as periodicals, and not what are known as books. For why, it may not be unrea-

sonably asked, did Congress, in prescribing what should constitute second-class matter, use the expression "newspapers and other periodical publications," instead of the word "periodicals"? Was it not to indicate that the newspaper, which is, by the expression quoted, a "periodical publication," is to be regarded as a representative, a criterion, of the whole class, or, in other words, that the term "other periodical publications" shall be understood as embodying somewhat the general characteristics of a newspaper? And as a newspaper requires editorial care and management—as it is made up generally of current literature, or news, or editorials, or other matter, original and selected, according to its class or general purpose—as it has a being, voice, a character, an individuality, which nothing in it, separately taken, can possibly have—as it is, in short, a production, and not a mere name, consisting of things which people invariably look for at stated times, and therefore subscribe for and demand—so any "other periodical" must be of the same general nature. If we examine the entire field of what is commonly termed periodical literature, we will find that this description universally applies, and is, therefore, a just one. Even in the opinion of the Attorney-General of the United States, hereinbefore discussed, which Mr. Farrelly so confidently relies upon, a definition of a periodical is given which seems to exclude serial books. Says this officer: A periodical publication is "a printed, literary paper, printed and published periodically, in numbers or parts, at definite intervals." This, assuredly, does not take in books.

If we look closely at the character of the conditions prescribed for the admission of these periodical publications, we will find that this view of the matter is verified. Why, for example, should the law require that a publication, to be entitled to admission to the second class, shall be published "as frequently as four times a year, and bear a date of issue, and be numbered consecutively"? Evidently because these are among the almost invariable indications of a genuine periodical; because they constitute, either wholly or singly, something necessary to either the publication or its subscribers; because they serve, legitimately used, to distinguish a periodical from a book. But are these things of the least consequence as conditions governing the publication of such books as those we are now considering? Can any one suppose that a date of issue or a consecutive numbering makes these books in any wise different from other books? Can regularity of issue be of any value in the case of the book? Who is to complain of the failure to issue at the stated time? Who is to care, indeed? So far as these things are concerned, a bound book might just as appropriately be called second-class matter as the paper-covered one.

The second condition of the law is that the periodical "must be issued from a known office of publication." This, as applied to periodicals, is a requirement of considerable value. As a rule, a real periodical must have a known office of publication, to which advertisements, articles of publication, subscriptions, inquiries, etc., must be sent. In this way its genuineness may at any time be investigated. By this its value to subscribers, to advertisers, to seekers after special information, is to some extent not infrequently determined. But of what significance is this in the case of serial books? What does it matter whether these have any local habitation or not? It is absurd to suppose that in their case a known

office of publication is of the least moment, so far as concerns the question as to whether they are books or periodicals.

It is not necessary to refer to the third condition of the law, except to say that its unmistakable purpose is simply to prohibit the admission of bound books to the second class.

The fourth condition is one of special importance, because it includes certain general principles governing the publication of all genuine periodicals which are not possessed by probably a single one of all the numerous libraries and series which Mr. Farrelly represents. To be admitted to the second class, a periodical must, under this condition, be published "for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers." *Harper's Magazine*, for example, is admissible under this rule, because it has a legitimate list of subscribers, and is devoted to one or more of the several things detailed. So is the *New York Tribune* for the same reasons; so is *Lippincott's Magazine*, notwithstanding Mr. Farrelly appears to think, because it usually contains an entire story, that under the pending bill it would be excluded; so, to be brief, are all of the thousands of legitimate newspapers and other periodicals which every day and week and month regularly appear throughout the cities and villages of our country, and which, possessing the life, and character, and voice of periodicals, do so much to elevate and instruct and help their subscribers and readers.

But in what respect can any of the serials represented by Mr. Farrelly be said to comply with the above-stated conditions? They have no legitimate list of subscribers, unless newsdealers and chance purchasers be claimed as such; and this is incontestably not what the law regards as subscribers. They are not published for the dissemination of news, and they are devoted to nothing which the law mentions. In fact, these serials have no individuality whatever as periodicals. Take any single issue of any of them, and what is it but a book? There is nothing in it which devotes it to any particular thing—nothing in the way of editorial or comment upon things or passing events, art, science, or literature, nothing to indicate its purpose, no utterance and no existence, except as a book. In that respect its entity is undeniable and complete; but as a periodical it is a myth. Even its serial title shows it to be so, for that is put down in a majority of cases, together with the number, date, and seeming terms of subscription, in inconspicuous types and in a position that sometimes requires a search to find it—almost as if the publisher were ashamed to have them appear upon the work—while the title of the book is always prominent and runs entirely through it. In the pagination, the indexing, the tables of contents, the prefaces, dedications, advertisements, and prices, the book invariably appears, while the alleged periodical fails to give any real evidence of existence. To say that any series of these books bears the least resemblance to such magazines as *Harper's*, *Scribner's*, *The Century*, *Outing*, etc., as Mr. Farrelly pertinaciously insists, is almost farcical. They are totally different, and their serial names, their professed objects, and their other nominal characteristics are beyond doubt given them solely to have them mailed at the low rate of postage.

To sum up, the law governing this matter was intended by Congress to admit to the second

class, not books of any kind (for they are, as hereinbefore shown, included in the third class), but generally newspapers and periodicals properly so called, and of these only such as are published as often as four times a year, and which, being issued thus frequently under forms legitimately and customarily employed by genuine publications of this kind, have a character such as to require the publishers to obtain and in a measure to depend upon subscriptions, and such as naturally to induce people to subscribe for them, and to demand their regular issue.

SHOULD THE BOOK RATE OF POSTAGE ON SERIALS
BE EXACTED?

I have endeavored in the foregoing part of this argument to show that serial publications, such as Mr. Farrelly represents, are not periodicals, and that the law, properly understood, does not warrant their admission into the mails as such. And I do not hesitate to say, so firm is my conviction of this, that if the introduction of these serials were now involved—that is to say, if they were offered for the first time for mailing as second-class matter—I should, as the executive officer of the government having such things in charge, rule them to be of the third class. But as they seem to have been admitted, though I cannot find out exactly how or when, by some one of my predecessors, and are now in a measure put on an equality with real newspapers and other periodicals, the question to be decided is, after all, whether they shall continue to enjoy this privilege. My opinion is, that they should not, and I submit the following facts as the basis of this opinion:

(1) The carriage in the mails of these books at a cent a pound is very much below the cost to the government. I cannot state exactly what the loss is, but it probably aggregates four or five times as much as the postage on the books amounts to. There seems to me to be no necessity for this heavy tax on the postal service, and nothing in the character of the literature in question that renders it reasonable even. For some reason, good or not, Congress has always thought it proper to give exceptional privileges to newspapers, and for many years to magazines and other similar periodicals also. But there is no instance of its ever having deemed it expedient to so favor books, and I can see no cause for it now—certainly no reason for favoring this particular class. Furthermore, the number of these paper-covered books going through the mails under the guise of periodicals is now so very great, and, by reason of new additions constantly being made to the list of the publishers of them, the number is being so enormously increased that it seems almost a necessity, both as a measure of finance and of convenience to the postal service, to bring about a change.

(2) The privilege given to the publishers of these serial books creates a distinction between them and the publishers of other books which I regard as unfair. There can be no good reason why the publishers of paper-covered books that appear once in six months or once a year, or of a single book, should be required to pay a higher rate of postage than the publisher of those that come out every month or every quarter. So far as the postal revenue is affected, the books being carried at a heavy loss, it would be infinitely better to reverse the rule.

(3) The privilege in question is also a discrimination against the publishers of books in other

than paper bindings. Why should this be? Is there any good reason why a book that is temporal and flimsy in its construction should be favored over one that is suitable for preservation? If any reason for discrimination at all existed, would it not appear to be in favor of the book which, being strongly made and therefore apparently more worthy of preservation, will last for the good of others than the purchaser rather than of the book which is thrown aside after it has served the purpose of its purchase?

(4) The privilege given to serial books is not merely discriminative, it is subject to constant abuse. If regularity of issue, for example, be essential in determining whether these books are entitled to admission to the second class or not the Department has no means, without the exercise of costly and continued watchfulness, of enforcing the requirement. Unlike the case of a genuine periodical, where the wants and expectations of hundreds or thousands of subscribers demand and secure regularity of issue, there is nobody in the case of the book to care about or complain of irregularity; it is a thing of no importance. And so it has come about that many of the books in question are issued without any regard to regularity, the publisher's convenience alone determining that matter. Some of them appear without even any statement as to the frequency of its issue. So also as to the legitimate list of subscribers, which the law imposes as a condition precedent to the entry of periodicals as second-class matter; there is very little opportunity of knowing that the law is really complied with. The probability always is that there are either no subscribers at all, or none to speak of. In some cases, indeed, the advertised cost of single issues is much less than the purchaser would pay if he really subscribed for the books by the month or year—affording almost absolute proof that no subscriptions exist.

Again, in the case of genuine periodicals, comparatively few back numbers are mailed. When such a publication is issued its mailings are known, and the publications can be scrutinized by the proper officials if found necessary and identified; but in the matter of books, having no connection one with another, little can be told from the mailing of them; back numbers are constantly being sent out, and in the case of a very popular book these back numbers often exceed the mailings of entirely new books. Postal officials can thus never be sure, especially where newsdealers are the mailing parties, whether the books really belong to the second or to the third class of mail matter. Furthermore, it is practically impossible for the postmaster at any other than the post-office where a serial book is published to be certain that it has been admitted to the second class or not, there being nothing to distinguish the book from any other paper-covered book; so that there is little doubt that third-class matter is not infrequently received and mailed as matter of the second class.

Still, again, when a real periodical is projected, and its publishers claim admission for it to the second class, its legitimacy is nearly always, in one way or another, determinable; in other words, it can be ascertained whether the thing is got up for some special purpose, which will be accomplished in one issue, or is intended for continuous and regular publication to paying subscribers. But in the case of the book, it is impossible to tell whether one book or more than one is to appear—whether the publisher, in a word, means

to issue but a single volume (which no one denies would be third-class matter) and has simply resorted to the claim of periodicity to get it into the mails at a low rate of postage. I am the more disposed to look upon this as a matter of importance from the fact that I have before me several books belonging to three distinct series, issued by their authors, and comprehending in each case only the works of the author, where the character of periodicity is manifestly claimed only to secure cheap postage. In one of them, indeed, the author plainly states that he is not sure of issuing more than the one volume.

RESULT IF BOOK RATE ON SERIALS BE CHARGED.

One of the effects of an increase of rate on serial books will be an increase of postal revenue, which is mainly desirable as a means of increasing the general improvement and efficiency of the postal service.

Another effect will be to reduce somewhat the volume of matter of this kind sent by mail. Mr. Farrelly, as the manager of the American News Company, states that he now transmits about 80 per cent. of all publications handled by him by other means than by post; if the pending bill becomes a law, this percentage would no doubt be increased. But that is not undesirable, from a postal point of view, because it will relieve overworked postal employes now in the service, or will tend to reduce the ratio of their increase and the ratio of expenditure in this and other branches of the postal service.

It will also, by putting these books into their appropriate class of mail matter, give more definiteness to the class they are now admitted to, and will thus enable the Department to give greater security to its revenues.

It will not seriously affect the business of the publishers of this class of books, for, as before said, it will simply divert some of the matter to other methods of transportation, leaving but a trifling addition to present cost, which should be ungrudgingly borne by the publishers or shared between them and their patrons.

Neither will it tend to reduce the number of these books now being issued. Wherever there is a market for such literature there will be a supply, and the matter of postage rates will hardly be considered. And just here it is not inappropriate to say that a good deal of false sentiment has been indulged in by publishers and their advocates as to the beneficence of the government in fostering the issue of cheap books. In the first place, postage rates are not based on sentiment; and secondly, other influences have had immeasurably greater control over these things than statutes. The lightning press, the folding machine, the roll instead of the sheet of paper for printing purposes, the more economical packing and freighting of materials, the introduction of wood paper, the absence of an international copyright law, enabling publishers to reprint books without authorial expense, the increasing wealth of the country, bringing about increasing demands—all these have brought cheap literature into existence, and these, with further and perhaps more potent influences yet to come, no matter what may be the rates of postage, will encourage it more and more, until the poorest man in the land can have his library, even if it be in ungilded covers, at a price which will not seriously trench upon his other and less intellectual wants.

Yours, very respectfully,

JNO. WANAMAKER, *Postmaster-General.*

AN ARGUMENT IN FAVOR OF A UNIFORM RATE OF POSTAGE.

THE following was addressed to the editor of *The Newsmen* under date of June 4, 1890:

"DEAR SIR: Now that the bill relating to postage on the second-class mail matter is before Congress for consideration, it appears to us proper that the book publishers of the country should throw light on a certain feature which has for a long time operated to the serious damage of legitimate trade. Books are mailable as third-class matter at one cent for two ounces, but certain publishers who issue what are known as the cheap 'libraries,' have managed to obtain for their publications a second-class rate of one cent per pound. In nearly every case their books are merely reprints of those for which the legitimate publishers are compelled to pay the full rate as provided by law. The claim is made that their publications are serials because they are dated, numbered, and purport to be issued at stated periods, and this claim has been allowed, though in what way a complete book becomes a serial, even if dated, numbered, and issued at a stated period, is not clear, for a serial is composed of parts, and its very name indicates that it cannot be complete in itself. A newspaper or a magazine is properly a serial, but that a complete book can be so considered is absurd. The publishers of the cheap 'libraries' put a subscription rate on their issues, but that anomaly, a subscriber to a cheap library, cannot be found, and as the publishers sell their individual issues exclusively through the news companies to the retail dealers, it is fair to presume that the subscription rate is merely a blind to preserve the low rate of postage, and that they do not desire to be burdened with a subscription list. The natural result of sending complete books through the mails under the pretext that they are serials at one-eighth of what the legitimate publishers, who do not stoop to subterfuge, have to pay for precisely the same books, which are issued without a date, a number, or a subscription rate, is to unduly favor a few persons and enable them to largely undersell the legitimate publishing trade of the country. While it is clearly advisable in this enlightened age to place books at such low rates as to be within the reach of all, it is as clearly inadvisable and unjust to discriminate in postal charges between publishers who issue books squarely as books and those who issue books under the flimsy pretext that they are serials, to the serious disadvantage of the former. Books, no matter whether stamped as serials or not, if complete should be made mailable at a uniform rate of postage, WHETHER THAT RATE BE ONE OR EIGHT CENTS PER POUND. This would place all publishers on an equal footing and would attain the end of justice for which all laws are framed. The postal laws in regard to the mailing of books should be so altered and amended as to do away with the abuse we have mentioned, and their provisions made so clear and distinct that for the future it will be impossible for any one to distort technicalities for their own benefit and the injury of others. This is not a matter to be passed over lightly, as it involves the prosperity if not the very existence of the whole legitimate publishing trade of the country. We publish a '25c. series' of books, but have never entered them as second-class matter because we consider them books and not serials; this has operated to our great detriment, as we cannot send them to small dealers throughout the country at the same

rate as the publishers of the so-called serials send their publications. The newspapers should spread this matter before the people, and Congress give it due consideration and the benefit of impartial legislation. Yours respectfully,

"T. B. PETERSON & BROS."

END OF THE "EVENING POST"—FUNK & WAGNALLS CONTROVERSY.

FUNK & WAGNALLS in *The Voice* for July 17 print the following letter sent by them to the New York *Evening Post*, in re their reprint of the "Encyclopædia Britannica," which, they state, the *Post* refused to print:

To the Editor of the *Evening Post*:

We are sure that you and your readers will be interested in the following letter from Edinburgh, Scotland, which has just been shown us:

"... All our stories are regularly pirated by dozens of newspapers in all parts of the United States. We have never yet received one penny of compensation from any American newspaper or publisher; and the source from which our stories are taken is seldom or never acknowledged. We have contributors in Boston, New York, Chicago, etc., who give us the first offer of all their work, and have afterwards the pleasure of seeing their stories reprinted wholesale in the newspapers of their own cities!! These men are naturally ashamed of their countrymen. Yours faithfully,

"THE EDITORS OF CHAMBERS' JOURNAL.

"EDINBURGH, SCOTLAND."

In running back over the volumes of the *Evening Post*, we find that your paper has been one of the most persistent of the "dozens" of American newspapers in "pirating" the stories of *Chambers' Journal*, an act which the editors of that journal says should make American authors "ashamed of their countrymen." We are deeply anxious to know your answer to this direct charge. You cannot this time belittle it. It comes from one of the most prominent of the Edinburgh publishers, a neighbor to the Messrs. Black. You must not set up the defence that all newspapers do it. You hooted at the defence that all book publishers, from "time out of mind," reprinted and handled foreign books "without explicit consent previously obtained." No honest man will give that excuse, you told us. Hence, you are estopped from giving it in reply to this Edinburgh charge against you of a "piracy" for which an American should be "ashamed." Nor can you again say in your defence that magazine publishers like to have their complete stories or other articles "stolen," if credit is given, as this serves to advertise their periodicals. You know better. *The North American Review*, *The Arena*, *The Forum*, have all served notice on the newspapers to stop this kind of "stealing," and have threatened recourse to law. The English and Scottish magazine publishers have done the same in Great Britain. Extracts they are willing to have you use, but complete articles and complete stories, never; and this is just your offence, and you have been guilty of it literally hundreds of times. Your attention is being directed to this point, we are glad to see, by your brother newspaper editors. The following friendly words we quote from the last issue of the PUBLISHERS' WEEKLY:

"You, dear *Post*, to adopt your favorite method of direct address, know perfectly well that you would not dare to reprint complete stories from *Harper's* or *The Century* as you reprint from the English magazines, on the plea that the publishers like it and that it advertises the excellence of their wares. The absence of law is a premium on dishonesty, and it leads very good people into very bad ways. Let us have LAW."

We say Amen to that whole paragraph. Do you?

Dare you say, in your justification against this charge of piracy by the Edinburgh *Chambers' Journal*, that it is a little thing "to steal" stories from foreign magazines in comparison with the taking of a book? Is the right or wrong of dishonesty to be measured that way? Are there degrees in stealing, ethically considered? Is it a defence for a thief to say, "I stole only \$100; you stole \$1000." But your theft is not a little one. The aggregate of your story "piracy" during the past two-score years foots up enormously. These stories of 4000 to 12,000 words each cost, at low average, \$200. If you "steal" one a week, that would amount to \$10,000 a year, which, in forty years, would aggregate the enormous sum of \$400,000 worth of stories "stolen" by you "for profit" from the *Chambers' Journal* and other European magazines! But, say, your "theft" has averaged only one story in four weeks (it has been far more than that), the aggregate value of your stolen property would be \$100,000. Remember your standpoint: *Literary expression is property; to take it without consent, law or no law, is stealing just exactly as it would be to steal a man's pocket-book.* Believing that, how will you escape the charge of the editors of *Chambers' Journal*, that you are a "pirate," a thief of enormous proportions?

Now, we beg that you do not fly off at a tangent, and call names, and say that we are seeking to justify ourselves by the acts of others. Not so; we are simply testing your sincerity by your own acts, striving to see if your principles are unprincipled, that is, unbacked by principles. Remember, we have called no names, we have avoided the "indecencies of newspaper warfare;" nor have we violated (a fault so common, we are sorry to see, in your replies) that canon of logic which requires that not anything shall appear in the conclusion for which no foundation was laid in the premise. Our point is clear cut. It is the charge of *Chambers' Journal*, that you are guilty of a "piracy" of which your "countrymen should naturally feel ashamed."

You say we have "backed-down," "surrendered." Very well, if you prefer so to put it; then, from your standpoint, we did an honorable thing. Now, will you do an equally honorable thing, by backing down, surrendering, and thus illustrate your principles by a worthy example?

FUNK & WAGNALLS,

18 & 20 ASTOR PLACE, July 10, 1890.

In reply to the foregoing Funk & Wagnalls received the following letter:

"THE EVENING POST," 208 BROADWAY, }
NEW YORK, July 11, 1890. }

Messrs. Funk & Wagnalls:

We are in receipt of your letter of July 10, charging us with having, on various occasions for some years back, reprinted short stories from English magazines without paying its authors or publishers any compensation. The charge is true; our excuse is to be found in the old legal maxim: "*De minimis non curat lex.*" We have made inquiries ourselves as to whether the publishers of English magazines object to it. We assumed they did not, as long as the source was acknowledged, as none of the magazines are reprinted in this country, and none have more than a trifling sale here. Finding that the publishers do object, we have stopped the practice. Please print this in *The Voice* and *Homiletic Review*.

Yours truly,

THE EDITOR OF "THE EVENING POST."

FREE ENTRY OF BOOKS.

THE Secretary of the Treasury on July 21 issued the following regulations for the free entry of books, or pamphlets issued as successive parts of volumes, under the provisions of Section 4 of the Customs Administrative bill:

"On the entry of the first of such parts or volumes imported on or after Aug. 1 next, a declaration in the form prescribed in department's instructions of June 8, 1889, substituting therein the words 'declare' and 'declaration' for the words 'swear' and 'oath' and 'affidavit' wherever they occur, will be required when such publications are imported by dealers for institutions entitled to the privilege of free entry, which publications are imported by the institution or its agent, except that the form of declaration to be required will be modelled on the oath prescribed in Article 407, regulations of 1884.

"These instructions may also be applied to books included in one order, but imported in different vessels at different times, if the declaration filed with the first entry specifies all the books included in such order."

FACTS CONCERNING THE PRODUCTION OF STANLEY'S "IN DARKEST AFRICA."

AT the dinner given in honor of Mr. H. M. Stanley by Messrs. E. Marston, S. W. Searle, W. J. Rivington, and R. B. Marston, at the Holborn, London, June 26, Mr. E. Marston in the opening speech gave the following interesting information respecting the bringing into being Mr. Stanley's new book:

"You will all admit that Mr. Stanley's recent passage through Darkest Africa was a grand feat. Well, I am inclined to think that the way he wrote his account of that grand feat was not much less remarkable. The work contains, roughly speaking, a thousand pages of forty lines each. On January 25 of this year, not a line of it had been written. Then it was that Mr. Stanley sat down at the Villa Victoria in Cairo with a firm determination that nothing earthly should stop him till he had finished it. In fifty days he completed his self-imposed task, or rather the task which he says I imposed upon him. This means that he not merely wrote out, but he had to think out, twenty pages, say, 8000 words, a day. Gentlemen, if you wish to know what an amount of endurance and perseverance that means, I recommend you to try the experiment yourselves. It is easy enough to write twenty very long pages a day, for one, two, or three days, but to keep on doing so for fifty days consecutively, without any break or relaxation whatever to speak of, is quite another matter. Now let me glance at the manufacture of these volumes. In view of the enormous amount of public interest felt in this book I see no objection for once to depart from our usual reticence in such matters, and to say that we have orders in the house for, and on Saturday morning we shall despatch, over 16,000 copies besides 6000 of a colonial edition, and other issues.* You know the whole thing had to be rushed through the press, and I assure you it has taxed

the resources of Messrs. Clowes' vast establishment for many weeks. To produce this book in the way it has been produced required something more than mere routine work. It required a thoughtful guiding spirit—one who would devote heart and soul to the work, and we cannot feel too grateful to Captain Clowes for the extraordinary devotion and personal attention he has given to the accomplishment of this task. In the printing department the work has found employment for many weeks for 60 compositors, 17 readers, 12 reading boys, and about 200 machine-pressmen and warehousemen. The paper consumed in printing the *édition de luxe*, the colonial edition, the canvassing edition, and the trade edition weighs 65½ tons. This paper, if it had been laid out in single sheets, would have formed a white carpet for Mr. Stanley to have walked upon from the Congo to Zanzibar, or if laid sheets upon sheets it would have formed a tower something like the Tour Eiffel. The type and material used weighed 7¼ tons, and there were 2,500,000 types used in each of the above editions. Eighteen steam printing machines and ten hand presses consumed 1½ tons of printing ink. Then as to the binding, we had to get bound in a fortnight, in all, about 40,000 volumes. These have given employment to over 500 men and 600 women. About 4500 yards or nearly 2½ miles of binders' cloth were consumed on these editions. Now, as there have been produced simultaneously in America and on the Continent about ten other editions, I think I should not be far out in stating that it would be quite within the mark to multiply all the figures I have mentioned by 7 or 8. Taking the latter estimate, Mr. Stanley may comfort himself with the reflection that during the last four months his fifty days' labor of brain and pen have given employment to an army of probably seven thousand men and at least as many women and girls, and probably the aggregate weight of all the editions which will be issued simultaneously on Saturday will exceed three hundred tons."

Mr. L. W. Bangs, who represents Scribner & Welford abroad, in reply to a call for a speech made the following remarks: "I thank you for associating my name with this toast, as it gives me an opportunity to add my humble congratulations to the many which have preceded them to Mr. Stanley and his companions. I congratulate them upon their heroic journey, their safe return; and, now that they are with us again and willing to communicate their experiences, I congratulate them upon their publishers. I felt a special sympathy with a sentiment expressed by Mr. Stanley in his speech at the Guildhall, where he said that 'he felt aged, and urged some substantial present recognition of the services of his companions while they were filled with useful enthusiasm, which should not be allowed to weaken through neglect, etc.' In a similar though somewhat different sense I feel a particular pleasure in responding to what seems to be a species of contemporary recognition of the pluck and enterprise of the young gentlemen comprising the firm of Chas. Scribner's Sons, in the herculean task they have undertaken to supply all the copies of Mr. Stanley's book which the appreciative and intelligent reading public of America may desire. That they will do this to the satisfaction of all, and the interest of the author and themselves, I have every confidence."

* [The first edition of Charles Scribner's Sons' edition was 65,000 copies, which is followed by another large edition.—Ed. P. W.]

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the last monthly meeting of the Booksellers' and Stationers' Provident Association, the following new members were elected:

Charles E. Savage, New York City.
Wm. A. Edwards, New York City.
Samuel E. Bowman, New York City.
L. N. Woodruff, Montgomery, Ala.
Walter J. Ford, New York City.
Jos. Engelhard, New York City.
Jno. Thos. Scott, Brooklyn.
R. F. Albrecht, Tompkinsville, L. I.

The Association is now paying one thousand dollars (\$1000) to the heirs of its deceased members, at a cost of one-quarter what a like amount would call for in any of the large insurance companies.

Full particulars in regard to Association can be obtained of

WILBUR B. KETCHAM, Sec.,
13 Cooper Union, New York City.

THE LONDON BOOKSELLERS' SOCIETY.

NEARLY a hundred representative booksellers of London last month formed the London Booksellers' Society with Frederick Miles as President, Mr. Arthur E. Miles, as Vice-President, F. Calder Turner as Treasurer, and T. Burleigh as Honorary Secretary. The governing spirit is "neither reactionary, nor is it revolutionary." It recognizes the march of events, and the impossibility of returning to a state of things which economic progress has banished forever. On the other hand, it is not given to optimism. Improvements in the method of conducting business are possible only in proportion as they are moderate and gradual, and it is by moderate and conciliatory steps that the Society hopes to gain its ends.

Every previous organism of the trade has been for the accomplishment of a definite purpose, and when that has been attained, or, more probably, lost, the organization has at once fallen to pieces. This has been the inherent weakness in every previous effort to establish a trade society. Taking counsel of adversity, the new Booksellers' Society avoid binding themselves to any set programme. They do not announce that they are going to reform this or that, but they do say that if London booksellers will definitely form themselves into an organized society, the members will be the better enabled to take counsel with each other as to what action may be prudent and expedient for their mutual welfare.

"It may, perhaps, seem to some of our readers," says the *London Bookseller*, "that they are not very much interested in this movement. Second-hand booksellers, for instance, may not think that Mr. Stott's 'burning question' is of the least consequence to them. They are not affected by underselling. But have second-hand booksellers no grievances to complain of, towards the relief of which an organized trade society might be useful? From several letters we have received during the month, we have the assurance that it is otherwise. Although the interests of the new and second-hand branches of the trade are not identical, they are closely interwoven; and, even if second-hand booksellers were in the happy condition of perfect contentment, they at least owe it to the fraternity of which they are members, to help their less fortunate brethren. It will be seen, however, that for the council of the Society

several second-hand booksellers have been nominated, which may be taken as evidence that the interests of their branch of the trade will not be neglected.

"The London Booksellers' Society, however, by no means proposes to exclusively devote itself to the question of underselling. That is only one of many problems to which the attention of the council will be directed. Its main object is the general well-being of the London trade, collectively and individually, and any circumstance or condition, great or small, which threatens its members will receive the consideration it demands. It is not to be taken as a 'society for the abolition of underselling,' nor for the accomplishment of any other miraculous regeneration of the trade. It demands no pledges from its members, and prescribes no creed for their general adoption. Its chief purpose is to invite the co-operation of the London trade in forming a permanent and organized society, having for its aim to maintain and improve the position of the retail bookseller, to promote social intercourse, and thereby to soften the asperities incident to commercial rivalry."

Such an organization could become a power for good in the United States among booksellers as well as publishers.

A TRIBUTE TO THE LATE G. E. BRETT.

From the London Bookseller.

MR. GEORGE EDWARD BRETT was a native of Halling, near Rochester. Whilst quite a youth, he entered the employment of Messrs. Simpkin, Marshall & Co., and rose gradually to a position of trust in the counting-house of that firm. He left there about the end of 1868 to join the staff of Macmillan & Co., and in the year following opened in New York Messrs. Macmillan's branch house, which, under his prudent and energetic management, has thriven very greatly. . . . Mr. Brett was a most worthy man, conscientious to an almost painful degree in the performance of whatever work fell to him, without regard to the time or trouble it cost. In addition to other engagements, he for many years compiled the list of new publications given in the [*London*] *Bookseller*, and we can testify to the ungrudging care he bestowed on their preparation. In the larger sphere of action which he found in New York, his methodical industry and intelligence were manifested in the steady progress of the business under his charge, and we have reason to know that Messrs. Macmillan entertained the very highest opinion of his character and services.

THE ALDINE CLUB.

THIS club of authors, artists, publishers, and others interested in literature, art, and kindred matters, is now in its second year, and looks forward to a successful and important future. Officers of the club for the ensuing year have just been elected, as follows: Thomas W. Wood, President; Frank R. Stockton, Vice-President; Frank H. Scott, Treasurer; Frederick A. Stokes, Secretary.

"PERMIT me, my dear Miss Coldstream, to make you a trifling present."

"No, no; I really cannot receive gifts, Mr. Rhythmus."

"But—ah—this is a copy of my own poems."

"Oh, that is different. Thank you. I meant, of course, valuable gifts."—*Life*.

OBITUARY.

WILLIAM ALLING.

WILLIAM ALLING, one of the pioneer booksellers of western New York, died at his residence in Rochester, N. Y., July 13. He was born March 3, 1811, at Ballston, N. Y., and four years later his parents removed to Sodus, N. Y., where he lived until 1826. In that year he went to Rochester with an elder brother and found his first employment in a restaurant kept by Mr. Matthews. In 1831 he entered the bookstore of Marshall & Dean as clerk, and four years later, in company with Samuel D. Porter and David Hoyt, he assumed the proprietorship of the business at the same stand, 10 and 12 Exchange Street. In 1837 Messrs. Porter and Hoyt retired, and Mr. Alling carried on the business alone until 1859. In that year his oldest son, William S. Alling, and David Cory were admitted to partnership. The former died in 1872. Nine years afterward a younger son, Joseph T. Alling, was taken into the firm. During this time the character of the business was considerably changed. At the first a great deal of work in the book publishing line was done. The first history of Rochester ever published was turned out by this firm. By degrees the publishing department of the business was dropped and the firm gave its whole attention to the wholesale paper trade. The building now occupied by the firm of Williamson & Higbie was erected by the deceased in 1871, and 12 years later he built the large brick structure at present occupied by the firm of Alling & Cory.

Mr. Alling was twice married. His first wife was Miss Martha Sparhawk, whom he married in 1836 at Rochester, Vermont. In 1853 he married Miss Clementine Tilden, who survives him. Two sons and two daughters—Mrs. John W. Goss, of Spokane Falls, Washington, and Miss Louise, Fred. D., and Joseph T. Alling, of Rochester, also survive him.

A well-attended meeting of the booksellers, stationers and paper-dealers was held on the afternoon of the 14th inst. at the Chamber of Commerce. Ezra R. Andrews was selected to preside and Charles E. Morris Secretary. After a general expression of regret from those present a Committee on Resolutions was appointed consisting of George W. Fisher, Erastus Darrow, Samuel C. Steele, Sidney S. Avery, William A. Williamson, and R. M. Meyers. This committee presented the following resolutions:

Resolved, That we learn with unfeigned sorrow of the death of our venerable member and associate, William Alling, who for nearly sixty years had been at the head of his firm as one of the leading booksellers and stationers of this city, and one with whom we had intimate relations of business and friendship. We keenly feel our loss as the older members depart.

Resolved, That we tender our heartfelt sympathy to the bereaved family of the deceased and join with them in lamenting the death of him whose memory we shall ever cherish. We will attend in a body the funeral of our departed friend.

Resolved, That copies of these resolutions be presented to the family of the deceased and that they be published in the daily papers of the city.

The booksellers and paper-dealers met at the store of E. Darrow to attend the funeral. A general invitation was extended to all connected with the trade.

GOTTFRIED KELLER, the Swiss poet, died at Zurich, Switzerland, July 16. Gottfried Keller was born in Zurich in July, 1819, and studied the art of landscape painting for two years in Munich. On his return to Switzerland he devoted himself to literary work. From 1861 to 1876 he was the

official historian of Zurich. Among his principal works are the historical romances, "Les Gens de Seldwyla" and "Les Sept Légendes," several novels, and a number of poems and essays. There was a false report of his death in 1860.

JOHN WHITTAKER WATSON, author of "Beautiful Snow," who died in New York July 20, was born in that city in 1824. He was educated at the University of the City of New York and studied medicine, but became a journalist and engraver. He wrote many serial stories for weekly papers, some of which have been dramatized—notably the story of "Thirty Millions," which was put on the stage under the title of "The World." His volume, "Beautiful Snow and Other Poems," was published in 1869.

EUGENE SCHUYLER, Consul-General of the United States, at Cairo, Egypt, died in that city July 18. He was a descendant of Peter Schuyler, Mayor of Albany in the eighteenth century, and was born in Ithaca, N. Y., on Feb. 26, 1840. He graduated at Yale in 1859, and at Columbia Law School in 1863, and began the practice of law. His life was spent in the diplomatic service of the United States, chiefly in Russia and Asia. In 1873 he made an eight months' trip through the Russian provinces, and three years later published his "Notes of a Journey in Russian Turkestan, Khokand, Bokhara, and Kuldia." Besides this he wrote "Peter the Great, Emperor of Russia," and "American Diplomacy," and translated Turgénieff's "Fathers and Sons" and Tolstoi's "The Cossacks."

THE REV. DR. JACOB KREHBIEL, for many years at the head of the German department of the Western Methodist Book Concern, died at Cincinnati on the 19th inst., aged sixty-four years. One of his sons, Charles J., is one of the proprietors of the Aldine Printing Works, and another, Henry E., is the musical critic of the New York *Tribune*.

JOURNALISTIC NOTES.

Cordage Trade Journal is the title of a new fortnightly journal devoted to the interests of the cordage trade in particular and the hemp industry in general, issued from 130 Water Street, New York.

MR. J. A. STEUART, author of "Letters to Living Authors," has been appointed editor of the London *Publishers' Circular*, to succeed Mr. S. J. Reid, who has filled the position temporarily since the resignation of Mr. William Stephen some fifteen months ago. We extend a cordial greeting to Mr. Steuart.

MARION HARLAND and her daughter, Mrs. Christine Terhune Herrick, who have been respectively editor and associate editor of the *Home Maker* since the magazine was started, about two years ago, have, with Mrs. Mary C. Hungerford, the other associate editor, resigned, and will sever their connection with the publication Sept. 1.

FLEMING H. REVELL, who has become sole agent for the London Religious Tract Society's publications, calls special attention to the four magazines issued by the Society. The current issues of *The Sunday at Home*, *The Leisure Hour*, *The Boy's Own Paper*, and *The Girl's Own Paper* are full of excellent original matter and are all profusely illustrated.

The Illustrated American has wisely reduced the size of its pages and increased their number. The current issue contains sixty-four pages of convenient and comfortable dimensions, and has much matter of an uncommonly interesting and entertaining character. Some of the illustrations, however, are not up to the high standard of the first issues of the journal.

At the time of General Frémont's death he was engaged upon the manuscript of a paper for *The Century's* forthcoming series on the California Gold Hunters. It was to be entitled "Finding Paths to California," and was not only to deal with the several exploring expeditions, but to narrate the writer's intimate connection with the events which led to the conquest and occupation of the territory. The work will be promptly continued by Mrs. Frémont. A fine portrait of General Frémont from a daguerreotype of '49 or '50 will appear in the September number of *The Century*, along with portraits of Commodores Sloat and Stockton, "Duke" Gwin, and Governor Burnett, in an article giving account of "How California Came into the Union."

BUSINESS NOTES.

ARKANSAS CITY, ARK.—Frank J. Ruth, bookseller and stationer, has sold out.

BARRE, MASS.—F. J. Haven, bookseller, has sold out.

BIRMINGHAM, ALA.—S. D. Siler, of Montgomery, has just opened at the corner of Twenty-first Street and Third Avenue "Siler's Old Bookstore," where he will keep a full line of old and new books in every department of literature. Not the least attractive feature of the business is a circulating library.

CHICAGO, ILL.—According to the *Western Stationer*, "A. P. T. Elder, President of the Elder Publishing Company, No. 415 Dearborn St., Chicago, was arrested July 4, charged with having \$600 belonging to one Charles Clark. Clark claims that he gave Elder this sum as security, he having been engaged by Elder to represent the house at St. Paul. Clark says the St. Paul house existed only in Elder's eye, and when he demanded his money was informed he could not get it. A warrant was sworn out and Elder was arrested."

CHICAGO, ILL.—It is reported that The R. S. King Pub. Co., dealers in subscription-books and school supplies, have made an assignment.

DENVER, COL.—The old firm of Chain, Hardy & Co., booksellers and stationers, passed into a stock company on July 7, and incorporation papers were filed on the 9th. The new company will be known as The Chain & Hardy Book, Stationery, and Art Co. The officers are J. A. Chain, President; S. B. Hardy, Vice-President; B. C. Bancroft, Treasurer; I. M. Low, Secretary; J. W. Bowman, General Manager, and J. R. Hicks and G. W. Bailey in the Board of Directors. With increased capital and help the new firm are in a position to meet all the demands of the trade, and satisfactorily fill the orders of their customers.

KALAMAZOO, MICH.—G. W. Young, bookseller and stationer, has been succeeded by Parkin & Young.

NEW ORLEANS, LA.—George Ellis, bookseller, has suffered loss by fire. Insured for \$12,000.

NEW YORK CITY.—Charles Collins, publisher of school-books, has removed to 740-742 Broadway (Baker & Taylor Co.'s).

ST. LOUIS, ILL.—S. A. Friess has just opened a handsome bookstore at 330 East Broadway, in East St. Louis. He carries a full stock of blank-books, periodicals, and stationery.

WA-KEENEY, KAN.—O. A. Cortright will soon remove his stock of books and stationery into his new store, which is being completed.

LITERARY AND TRADE NOTES.

W. S. GOTTSBERGER has just published "Rahru, or, the marriage of Loti," by Pierre Loti; translated from the French by Mrs. Clara Bell.

DERBY & MILLER, 149 Church St., N. Y., have in press "Seward at Washington as Senator and Secretary of State," a memoir of his life, with selections from his letters, by Frederick W. Seward.

G. P. PUTNAM'S SONS have in press "The Diary and Letters of Madame D'Arblay," edited, with notes, by W. C. Ward, and with the essay by Macaulay; also, "English Prose: its elements, history, and usage," by John Earle, Professor of Anglo-Saxon in the University of Oxford.

CHARLES AND ARTHUR SCRIBNER have brought suit against Solomon Zickel to prevent him from selling or offering for sale the book, "In Darkest Africa," by Henry M. Stanley, the copyright of which is held by plaintiffs. Judge Lacombe, in the United States Circuit Court, granted a temporary injunction, pending a hearing.

BRADLEY & WOODRUFF, 162 Washington St., Boston, offer \$900 in prizes for manuscripts of "moral stories" adapted for Sunday-school and home reading. Only American authors are allowed to compete; the stories must make a book of at least 400 pages of about 300 words to a page, and the manuscripts must be sent in before January 1, 1891.

G. W. DILLINGHAM, New York, issues the following notice to the trade and public: "I have noticed in several newspapers, that the United States Book Co. is reported to have purchased the business of many of the publishing houses in New York, Boston, Philadelphia, etc., etc., mine among the number. I desire to state that I have sold them one set of stereotype plates and one only."

MR. WARD MACALLISTER'S "Four Hundred" are said to be well represented in the new novel, "Expatriation," a study of Anglomaniya, by the author of "Aristocracy," which was also published by D. Appleton & Company. The author is evidently familiar with society in New York as well as in London, and the witty sketches of life in and out of the "Four Hundred" will be read with considerable interest.

A LIFE in the mountains during many summer vacations has borne fruit in the book, "The White Mountains," by Rev. Julius H. Ward, to be published by D. Appleton & Company. All the principal sections of the White Hills are included in the work, and it will be illustrated by some characteristic bits of scenery. Mr. Ward is a well-known Episcopal clergyman, who has held for many years the position of a clergyman journalist in New York and Boston.

DE WOLFE FISKE & Co. have just ready "Vignettes from Life," edited by Frederic Edward McKay, who has written society and dramatic letters for the New Haven *Palladium*. Among the contributors of the fifteen stories which make up the volume may be mentioned Clinton Scollard, Emma V. Sheridan, Case Bull, Mabel Louise Fuller, Matthew White, Jr., Oscar Fay Adams, Wm. Murray Graydon, Edward Irenaeus Stevenson, Jane G. Austin, Frederic McKay, William D. Moffat, and Clyde Fitch.

STREET & SMITH have just published another one of their detective stories, entitled "Detective Bob Bridger," by R. M. Taylor, which is No. 34 of their *Secret Service Series*; "Married in Mask," by Mansfield Tracy Walworth, a love-story, which is No. 50 of their *Select Series*; and "Amateurs' Manual of Photography," by Prof. Wm. Cushing, which is No. 6 of their *Manual Library*. This last is very timely and will claim the interest of the many amateurs all over the country who are interested in working their photographic outfits.

MACMILLAN & Co. will publish several volumes of Charles Kingsley's sermons as parts of their cheap edition of Kingsley's writings. They will appear at the rate of one volume a month. In all the Kingsley set will consist of twenty-nine volumes. They will bring out early in the fall in book-form the late Miss Elizabeth Balch's "Glimpses of Old English Homes," several chapters of which appeared in the *English Illustrated Magazine*. Miss Balch is now generally accepted as the author of "An Author's Love." She died in this city a few months ago.

ROBERT CLARKE & Co., Cincinnati, have in preparation an important contribution to American archaeology entitled "The Antiquities of Tennessee," by Gates P. Thruston. The author describes the recent excavations among the mounds and stone grave cemeteries of Tennessee, which have brought to light a large number of new objects, illustrating the arts and industries of the Mound-Builders of the Mississippi Valley. Many of them have been discovered by the author, or under his supervision. More than five hundred of these objects will be illustrated in the engravings in this work—a number of them unique and of great interest. They have also in press "Abraham Lincoln's Pen and Voice," a complete compilation of Mr. Lincoln's letters—civil, political, and military—and his public addresses, messages to Congress, inaugurals, etc., as well as proclamations on various important public occasions, arranged in convenient form, and indexed, by C. M. Van Buren.

JUDGE WALLACE, in the United States Circuit Court on the 14th inst., handed down a decision refusing to grant Julia M. Hayden a preliminary injunction restraining the Official Hotel Red Book Company from publishing "The Hotel Red Book." Mrs. Hayden is the widow of Henry A. Hayden, who, with Edward F. Phillips, owned the copyright of "The Hotel Red Book," which they turned over to the Travellers' Publishing Company. This company at a meeting of its stockholders not long ago wound up its affairs and ordered the assets sold. The property was bought in by Secretary W. L. Jacques, who, a few hours afterward, turned it over to the Official Hotel Red Book Company for a much larger sum than he paid for it. Mrs. Hayden claimed that the winding up of the Travellers' Publishing Company was a conspiracy on the part of some

of the trustees and others, and brought suit for an injunction and accounting against W. L. Jacques, A. L. Ashman, James H. Breslin, W. D. Garrison, D. S. Hammond, H. H. Brockway, J. H. Rodgers, Simeon Ford, Edward S. Stokes, and Charles Reed.

RADICAL changes having taken place in the constitution of the firm, Messrs. Remington, of London, are going to alter their style to Eden, Remington & Co.

IT is now definitely announced that Calman Lévy, of Paris, will publish this fall the first two volumes of Talleyrand's long-deferred memoir. The three remaining volumes will be published before 1892.

SAMPSON LOW & Co. have in preparation Mounteney Jephson's account of his adventures while imprisoned with Emin Pasha by the rebels of the Equatorial province. Mr. Jephson was a member of Stanley's expedition. The book will be gotten up uniform with "In Darkest Africa."

MR. WALTER BESANT in a pamphlet entitled "The Literary Handmaid of the 'Church'" scours severely the Society for the Promotion of Christian Knowledge for the "merciless sweating of authors" employed by that corporation. Many shameful practices are charged against the Society which it cannot afford to let go unanswered.

SIR WALTER SCOTT'S "Journal" is to appear in the autumn, reproduced from the original, which is preserved at Abbotsford. Mr. David Douglas will edit it, and add, besides elaborate explanatory notes, illustrative extracts from unpublished sources, chief among them being the reminiscences in manuscript of James Skene, one of Scott's oldest and most intimate friends. There are also letters from Carlyle and Lockhart. The whole work, says the London *Athenaeum*, "will form two octavo volumes, and they are said to contain nearly double the amount of matter given by Lockhart, while the sentences and paragraphs will appear as they were written by Scott. Many passages were truncated by Lockhart, many entries were omitted, and for five months not a line was reproduced."

THE OBERAMMERGAU LIBRARY AND ART REPOSITORY, Munich, has begun the publication of an illustrated weekly periodical in the English, French, and German languages to be issued during the season of the Oberammergau Passion Play. It is edited by R. Calwer. Each number will have sixteen pages and cover. The firm of Fuller, Buchmüller & Stockmann, who are authorized to make photographs of actors and scenes from the Passion Play, will permit the journal to print reproductions of two or three of these groups in each issue. Specimen copies will be sent to dealers free of charge. Booksellers having customers visiting Oberammergau should call their attention to this periodical, which will probably run to twenty numbers and will be a most valuable keepsake of their outing, as well as a really artistic and critical review of the Passion Play for the season of 1890. Dealers might also stir up a little business during the hot months by calling attention to the photographs of the Passion Play published by the Verlagsanstalt für Kunst und Wissenschaft, Munich, whose advertisement appeared in the PUBLISHERS' WEEKLY of June 7.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ROBT. ADAMS, FALL RIVER, MASS.
Heloise, Falvi.
Heir to Ashley, Wood.
Highland Lassie, Mackenzie.
High Spirits, Payne.
Her Lovers, Claggett.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Ice Age in America, by Prof. Wright of Oberlin.
H. W. Herbert's Historical Novels. Report price and condition.
Canon Hole's book about roses.
Maitland's Essays on the Dark Ages.

FRANK BACON & CO., PITTSBURG, PA.
Lovell's United States Speaker.
Monasteries of Europe.

HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Wahl's Galvanoplastic Manipulations.
Dussauce's Manufacture of Soap.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Anything by Geo. Hutcheson, theology.
" David Dickson,
" John Brown, 1784-1858, theology.
" James Durham, theology.
On the Verbal Inspiration of the Scriptures, Heldane.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Linton's Wood-Engraving in America.
Valentine's Manual, v. 1.
Man-Woman, A. Dumas, fils. Lippincott.
Tryon's Manual of Conchology, 9 v. N. Y., 1878, etc.
Seward's Works, 3 v., 8°. 1853.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Nile's Register, v. 67, 68, 69.

BOWDEN & SMITH, 8 ASTOR PL., N. Y.
Books on the Centennial Exhibition of 1876.
Poe, first eds., uncut or orig. binding.
Glency's H. B. of Flowers.
Loudon's Ladies' Flower Calendar.
Roscoe's Lorenzo de Medici.
Maupassant's A Ladies' Man. Vizetelly.
" A Woman's Life.
Paul Bourget's Mensonges, trans.
Dumas, fils, Man-Woman.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Kentucky Resolutions of 1798.
Wilkie, The Great Inventions. Chicago.
Philathea, Lydia Maria Childs.
Alfriend, Life of Jefferson Davis. Cincinnati, 1868.
Alex. Hamilton's Works, ed. by Lodge, 9 v. Putnam.
Hegel and Michelet, Philosophy of Art; Scientific Study of Aesthetics.
Ingersoll, Historical Sketch of Second War, 1812-13; 1814; 1814-15, 2 v.
Knight's Memorials of Collerton, 2 v. Boston.

BRENTANO'S, 5 UNION SQUARE, N. Y.
At the Altar, by Werner.
Biographical Sketches of Eminent Living Physicians of N. Y., by Francis, containing sketch of Dr. Isaac C. Taylor.
Sub Rosa, by Murray.
Sebastian Storme, cl.
Spirite, by Gautier, in Eng.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Agricultural Report of Missouri, 1868 and '73.
Paine's Theologische Werke.
Gibson's Treatise on Land Surveying, by M. Trotter.
Ainslie, Treatise on Surveying, by Wm. Galbraith.
Bowen, Fs., Metaphysical and Ethical Science.
Frost, J., Indian Wars of the United States.
Gilmor, H., Four Years in the Saddle.
Jouffroy, T., Introd. to Ethics, by Channing, 2 v.
Turner, B., A Woman in the Case.
Hood's Friendly Sons of St. Patrick.
Life of Gov. Reed, by W. B. Reed.
Mysteries of the Court of London, v. 1.
Leland, C. G., Sunshine and Thought.
Stanley, In Darkest Africa, 2 v. 1890.
Theory of Human Progression. Boston, 1856.
List, P. F., Exposition of Mysteries of Nature.
Littell's Living Age, v. 37, 38, 39, and no. 2269.

CLAPP & JONES, BRATTLEBORO, VT.
Willis' Principles of Mechanics.

ROBERT CLARKE & CO., CINCINNATI, O.
Williams, Practice of Medicine.
Rev. John Weiss, History of French Refugees, 2 v.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Organon, Sam'l Halmemann, Eng. ed., intro. by Stratton.
Gladstone, On Vatican Decrees.
Poole's Index, v. 1.

CRAMER'S BOOKSTORE, 1321 GRAND AVE., KANSAS CITY, MO.
Cushman's Horse Trainer.
Mrs. Eddie's Science of Health.
Ballou's Monthly, from Oct., 1868, to Oct., 1869, inclusive

DAMRELL & UPHAM, BOSTON, MASS.
Sketch of the Official Life of Gov. J. A. Andrew. Hurd & Houghton, 1868.
The Ancient City of Georgiana; or, Sketch of York, Maine, by Geo. A. Emery.
Life of Wm. Lord Russell.
Burleigh Papers, by Haynes.
Sir James Melville's Memoirs, Minister to Mary, Queen of Scots.
Andrews' History of Great Britain.
Guizot's Life of Monk.
Bromley's Life of Monk.
Evelyn's Miscellany.

E. DARROW & CO., ROCHESTER, N. Y.
Reports and Surveys in Mexico by James D. Dana, N. S. Nauvoss, Chas. Bonner, etc.

EDWARD DEKUM & CO., PORTLAND, ORE.
The World as Will and Idea, by Arth. Schopenhauer, cl. Osgood.
Prose Miscellanies, by Heine.
Force and Matter, L. Birchner.

M. H. DICKINSON & CO., KANSAS CITY, MO.
My Shooting Box, by Frank Forester.
Kettell's History of the Great Rebellion, v. 3.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Michaux and Nuttall's N. A. Sylva.
All Sorts and Conditions of Men, pap. Harper.
Miller's Singers and Songs of the Church. Rando'ph.
Hope Leslie. Harper.
Cooper's Deerslayer, Townsend ed.
" Jack Tier, Gregory or Hurd & H. ed.
Lester's Life of Sam Houston.
Life of Sam Houston, pub. by Derby & Jackson, 1855.
Folsom, On Insanity.

THOMAS W. DURSTON, SYRACUSE, N.Y.
Speeches of Henry Clay, 2 v.

BOOKS WANTED.—Continued.

E. P. DUTTON & Co., 31 W. 23D ST., N. Y.
Barrington's Lectures on Heraldry. Bell, 1844.
Sanderson's Biographies of the Signers, hf. mor. De Silva, Phila.
Quincey, Lexicon.
Stanley's Jewish Church, v. 3. Scribner.
Morris, Half Hours with Best Amer. Authors, 4 v., large-pap. ed.
2 copies Little Chicks, by Ida Waugh.
Lady Jackson's Old Paris.

EATON, LYON & Co., GRAND RAPIDS MICH.
Annals to Appletons' Am. Cyclo., hf. mor., from 1876.

ESTES & LAURIAT, BOSTON, MASS.
Emerson's Essays, 2d ser., green cl., red edges.
St. Nicholas, Nov., Dec., 1873; Nov., 1874. Will pay a good price for perfect copies of above.
Harper's Weekly, 1857, '58, '59, complete in nos. or bound.

A. EYRICH, DRAWER 21, NEW ORLEANS, LA.
A Rebel War Clerk's Diary, by J. B. Jones, second-hand copy will answer.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
The Religious Aspect of the Age. N. Y., 1858.
Catholic World, Nov., 1886; Oct., '87; March, '88.
St. Nicholas, v. 1.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Crookshank's Bacteriology.
Dujardin Beaumetz, Diseases of Stomach, Wood's Library.
Set American Decisions, 100 v.
" Digests, 3 v.
3 McMurtry's History of Louisville.
Poor's Railroad Manual.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.
Wedl, Pathology of the Teeth.
Murchison, Siluria.
Barton, Flora of North America.
Eaton, Manual of Botany.
Accum, Analysis of Minerals.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y.
Motherly Talks with Young Housekeepers, by Mrs. H. W. Beecher.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Jesse's Richard the Third.
Paradise and the Peri Illuminated, by Owen Jones.
Harper's Weekly for 1876, complete.
Magazine of American History, all the nos. for 1888, except Jan. and July.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Bayne's Testimony of Christ.

GAMMEL & Co., AUSTIN, TEXAS.
Stepping Heavenward.
Books on Texas.

F. E. GRANT, 7 W. 42D ST., N. Y.
The Contemplations of Sir Matthew Hale.
Henry Morley, The Journal of a London Play-Goer.
F. C. Wemyss, Theatrical Biography.
Townsend Percy, Dictionary of the Stage.
H. D. Stone, Personal Recollections of the Drama.
Lawrence Hutton, Plays and Players.
William B. Wood, Personal Recollections of the Stage.
George Vanderhoef, An Actor's Note-Book.
American Literary Gazette, Nov. 15, 1871.
John Campbell's Considerations of an International Copyright Law. New York, 1844.
Fred Gerhard's Will the People of the United States be Benefited by an International Copyright Law? N. Y., 1868.
Booth, The Tragedian.
Memoirs of J. B. Booth.
" the Lives of the Booths.
The Booth Memorial.
Winter's Edwin Booth in His Various Dramatic Characters.
Books about the Booth family. Quote full titles.
Trial of Samuel M. Andrews, Plymouth, Mass.
" Elisha O. B. Fero, Delhi, New York, 1869.
Opening Argument of William J. Hodlay in the Second Trial of General George W. Cole.
Trial of Edward Montgomery for the Murder of Mary Montgomery.
Vengeance is Mine, by Daniel Dana.
The Players of a Century, by Phelps.
Hunt's Lives of American Merchants.
Creed and Cross, MacDonald?
William Arthur's Derivation of Family Names.
Simpson, Manual of Screw Cutting.

S. R. GRAY, 44 STATE ST., ALBANY, N. Y.
Afterwhilts, by J. Whitcomb Riley.
Old Swimmin' Hole and Eleven More Poems, pub. by Bowen-Merrill Co.

HAWKINS & Co., 194 CANAL ST., NEW ORLEANS, LA.
Tuckerman, H. T., The Book of the Artist.
HEISE & HAERFERN, 274 GROVE ST., MILWAUKEE, WIS.
Pepper's Medicine, 5 v., shp. or cl.

J. A. HILL & Co., 44 E. 14TH ST., N. Y.
Chambers' Encyclo., v. 1 only, Collier's 6 v. ed., pub. by Belford, Clarke & Co., any binding.
The World of Wit and Humor, pub. by Cassell & Co.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Forum, March to Dec., 1886; Jan. to Oct., '87; June, '88.
Harper's Weekly, title and index 1862, '68, '82 to '85.
Cosmopolitan, March, 1889.
Scribner, Dec., 1873.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.
Bullen's Lyrics from the Song-Books of the Elizabethan Age.
Magazine of Am. Hist., Feb., May-Dec., 1883; Jan.-Nov., 1884; Jan.-June, Aug., Sept., Nov., Dec., 1885; March, May, July, Aug., 1886; Jan.-June, 1887; Aug., Oct., Nov., Dec., 1888.
Am. Naturalist, 1878; 1879, all but Feb. and Sept.; 1880; 1883, all before Sept.; 1884, May, June, Dec.; 1885; 1887, March.

HUNT & EATON, 150 5TH AVE., N. Y.
Life of Bishop Hedding.

JOHN IRELAND, 1197 B'WAY, N. Y.
Studio Arts, by Elizabeth W. Johnson. Holt.
Bengal's Gnomon, Am. ed.
Mary Stuart, Bothwell and the Casket Letters, by Gen. J. Watis de Peyster.
Frank Fairleigh.
Harry Coverdale. } By Frank Smedley, 12^o, cl.
Lewis Arundel. } Routledge.
The Colville Family.
Real Estate Record and Guide, full set or single vols.

E. W. JOHNSON, 1336 B'WAY, N. Y.
N. Y. Common Council Manual, 1852.
Atlas of Essex Co.
Butler's Lake George and Lake Champlain.
G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
Neander's Church Hist., v. 2.
Weisbach's Mechanics on Hydraulics, second-hand.
Appleton's Cyclo. of Drawing.
Deerslayer, Ways of Hour, Afloat and Ashore. Townsend ed.

LARWOOD & DAY, 259 SUPERIOR ST., CLEVELAND, O.
4 Treasure-Trove, by Case. Ticknor, F. & Co.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
The Mystical Presence, by Rev. John W. Nevins.

W. H. LOWDERMILK & Co., WASHINGTON, D. C.
Index Medicus, complete set.
Madison Papers, v. 2.

A. C. MCCLURG & Co., CHICAGO, ILL.
Eaton, Ferns of North America.
Cooper's Works, Darley plates, 32 v. Townsend & Co., 1859-61.

Mourt's Relation, reprint.
Walpole, Letters, 9 v., 8^o.
Seignie, Letters, in English, about 9 v., 12^o.
Noctes Ambrosianae, 5 v., early ed.
Lander, Selections from, by G. S. Hillard.
Froissart, Chronicles, 1 v., 12^o. Routledge.
Thompson, Maurice, By-Ways and Bird Songs. Alden.
Burton, Cyclo. of Wit and Humor, 2 v.
Upham, Interior Life. Harpers.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.
Harper's Weekly, 1885 and 1886.

DAVID MCKAY, 23 S. NINTH ST., PHILA., PA.
Transactions of Historical and Literary Committee of American Philosophical Soc., v. 2, 1838; v. 3, 1843; bds., uncut, original ed.
Memoirs of Historical Society of Penna., bds., uncut, original ed., v. 1, pt. 2; v. 2, pt. 1; all of v. 4, 2 pts.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
Magazine of American History, first 20 v.
Nordhoff, California, complete, English ed.
Polit. Science Quart., v. 1, nos. 1, 3; v. 2, nos. 1, 2, 4; v. 3, nos. 1, 3.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y.
Scribner's Curtin's Greece, after v. 1.
Max Müller's Chips, v. 1, 2. Scribner.
Deutsch-Amer. Conversations Lex., later vols.
Weid's Travels, v. 1.
Uncle Tom, v. 1 (2), low.

MARCH BROS., LEBANON, O.
Henderson's Ferns of Kentucky.
Cumstock's Introduction to Etymology.

BOOKS WANTED.—Continued.

S. A. MAXWELL & CO., CHICAGO, ILL.
 Cook's Chemical Problems.
 American Institute of Architects Proceedings, v. 5, containing Sturgis on Terra-Cotta.
 Joaquin Miller's Songs of the Sierras, first ed.
 MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
 Mackenzie's Travels.
 Book of Jasher.
 Blake's History of Putnam Co., New York.
 Headly's History of Rebellion.
 NICHOLSON & BRO., RICHMOND, IND.
 Dame Nature, a trans. from the French of Saintine. Hurd & Houghton, 1869.
 JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
 Missouri Adjutant-General's Reports, 1861-65.
 PETER PAUL & BRO., BUFFALO, N. Y.
 BROWNSON'S Works, v. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 18.
 Burton's ed. of Arabian Nights.
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
 Adams, Democracy and Monarchy in France.
 Bartlett, Explorations in Mexico and Texas.
 Bond, Minnesota and Its Resources.
 Brockett, Paris Under the Commune.
 Browne, 507 Mechanical Movements.
 Butterfield, Expedition Against Sandusky.
 Collins, Historical Sketches of Kentucky.
 Downing, Lands, Gardening, and Rural Ornaments.
 Eastman, Dahcotah.
 Elliott, History of England.
 Fairbanks, Spaniards in Florida.
 Fessenden, American Kitchen Gardener.
 Fiske, Tobacco and Alcohol.
 Foster, The Mississippi Valley.
 Gladden, From the Hub to the Hudson.
 Hart, Female Prose Writers of America.
 Headley, Massachusetts in the Rebellion.
 Hedge, Prose Writers of Germany.
 Hemsley, Hardy Trees, Shrubs, and Herbaceous Plants.
 Kustel, Metallurgy of Silver Ores.
 Mather's Magnolia and King Philip's War.
 McClellan, Republicanism in America.
 Morgan, American Beaver.
 Munroe, The People, the Sovereigns, etc.
 Neill, Terra Marizæ, Colonial History of Md.
 " History of Minnesota.
 Osborne, Metallurgy of Iron and Steel.
 Pickert and Metcalf, Art of Graining.
 Rusling, Across America.
 Savage, Genealogical History of New England, 4 v.
 Schuckers, The Question of Resumption.
 Shea, Early Voyages on the Mississippi.
 Sheldon, History of Michigan.
 Stephens, Lady's Guide to Fancy Work.
 Walker, Introduction to Amer. Law.
 Watson, Reasoning Power of Animals.
 Winthrop, Early History of New England.
 Yeaman, Study of Government.
 Buckalew, Proportional Representation.
 Dodge, Plains of the Great West.
 Elliot, Court Life in France.
 Richter, Invisible Lodge.
 Smith, Rejected Addresses.
 Young, The Magic Wand.
 Adams, Story of a Trooper.
 " Siege of Washington.
 Brodhead, History of N. Y. State.
 Boynton, History of West Point.
 Browne, The Trees of America.
 Bulfinch, Oregon and Colorado.
 Butler, W. A., Poems.
 Campbell, History of Virginia.
 Coffin, The Seat of Empire.
 Cornell, History of Pennsylvania.
 Cyclopædia of American Eloquence.
 Dana, Seaman's Friend.
 Dunlap, History of New York State.
 Dussance, Pract. Guide to Perfumery.
 Fleming, Narrow Gauge Railways in America.
 Gibbs, Geo., Administrations of Washington and Adams.
 Goodrich, Man Upon the Sea: History of Maritime Adventure.
 Greene, German Element in War of Independence.
 Hammond, Political History of N. Y. State.
 Hopkins, Puritans Under Edward VI. and Elizabeth, 3 v.
 Kneeland, Wonders of Yosemite Valley.
 Lea, Manual of Photography.
 Lossing, Pictorial History of U. S.
 Magill, History of Virginia.
 Maynard, Birds of Florida, il.
 Meade, Amer. Grape Culture and Wine-Making.
 Morrell, American Shepherd.
 Osgood's Handbooks of Middle States.
 Platt, J. J., Poems, In Sunshine and Firelight.
 Randall, History of N. Y. for Schools.

G. P. PUTNAM'S SONS.—Continued.
 Reid, Ohio in the War.
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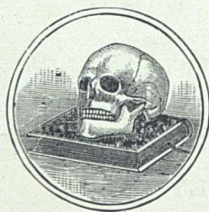
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